

REGISTER OF  
MILLSAPS COLLEGE

Jackson, Mississippi

1942-1943



The Fifty-second Session Begins  
September 8, 1943

## CORRESPONDENCE

In the list below are the officials to whom inquiries of various types may be sent.

General interests of the college and scholarships.....	The President
Requests for general catalogues, admission of students, and advanced standing.....	The Registrar
Academic work of students already matriculated, and withdrawal of matriculated students.....	The Dean
Educational progress of students during the freshman year.....	The Dean of Freshmen
Health, social life, dormitory life, and general welfare of women students.....	The Dean of Women
Requests for information concerning Evening Classes and the Summer Session.....	Dean of the Summer Session and Evening Division
Payment of college bills.....	The Bursar

## FOREWORD

MILLSAPS is a liberal arts college. Its purpose is to prepare the minds and hearts of serious students for effective and unselfish service in the professions and in the business world. In the pursuit of this ideal, Millsaps has behind it half a century of honorable and successful accomplishment.

Millsaps is recognized by the General Board of Christian Education of the Methodist Church as one of the strongest and most valuable institutions in the connection. The college is fully accredited by all the accrediting agencies, both regional and national.

On the fully approved list of:

The Association of American Universities  
The American Association of University Women

Holds membership in:

The Southern Association of Colleges and Secondary Schools  
The Southern University Conference

The college shares in current educational thought and life through membership in the following agencies:

The American Council on Education  
The American Association of Collegiate Registrars  
The Association of American Colleges  
The National Conference of Church-related Colleges  
The Mississippi Association of Colleges  
The Dixie Conference

# 1943 — CALENDAR — 1944

1943 JAN. 1943							1943 JULY 1943							1944 JAN. 1944						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
3	4	5	6	7	8	9	4	5	6	7	8	9	10	11	12	13	14	15	16	1
10	11	12	13	14	15	16	11	12	13	14	15	16	17	18	19	20	21	22	23	2
17	18	19	20	21	22	23	18	19	20	21	22	23	24	25	26	27	28	29	30	31
24	25	26	27	28	29	30	25	26	27	28	29	30	31	—	—	—	—	—	—	—
31	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
1943 FEB. 1943							1943 AUGUST 1943							1944 FEB. 1944						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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7	8	9	10	11	12	13	8	9	10	11	12	13	14	15	16	17	18	19	20	21
14	15	16	17	18	19	20	15	16	17	18	19	20	21	22	23	24	25	26	27	28
21	22	23	24	25	26	27	22	23	24	25	26	27	28	29	30	31	—	—	—	—
28	29	30	31	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
1943 MARCH 1943							1943 SEPT. 1943							1944 MARCH 1944						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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7	8	9	10	11	12	13	5	6	7	8	9	10	11	12	13	14	15	16	17	18
14	15	16	17	18	19	20	12	13	14	15	16	17	18	19	20	21	22	23	24	25
21	22	23	24	25	26	27	19	20	21	22	23	24	25	26	27	28	29	30	31	—
28	29	30	31	—	—	—	26	27	28	29	30	—	—	—	—	—	—	—	—	—
1943 APRIL 1943							1943 OCT. 1943							1944 APRIL 1944						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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4	5	6	7	8	9	10	3	4	5	6	7	8	9	10	11	12	13	14	15	16
11	12	13	14	15	16	17	10	11	12	13	14	15	16	17	18	19	20	21	22	23
18	19	20	21	22	23	24	17	18	19	20	21	22	23	24	25	26	27	28	29	30
25	26	27	28	29	30	—	24	25	26	27	28	29	30	—	—	—	—	—	—	—
1943 MAY 1943							1943 NOV. 1943							1944 MAY 1944						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
—	2	3	4	5	6	7	1	2	3	4	5	6	7	8	—	1	2	3	4	5
2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
9	10	11	12	13	14	15	14	15	16	17	18	19	20	21	22	23	24	25	26	27
16	17	18	19	20	21	22	21	22	23	24	25	26	27	28	29	30	—	—	—	—
23	24	25	26	27	28	29	28	29	30	—	—	—	—	—	—	—	—	—	—	—
1943 JUNE 1943							1943 DEC. 1943							1944 JUNE 1944						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
—	6	7	8	9	10	11	12	—	1	2	3	4	5	6	—	1	2	3	4	5
13	14	15	16	17	18	19	10	11	12	13	14	15	16	17	18	19	20	21	22	23
20	21	22	23	24	25	26	17	18	19	20	21	22	23	24	25	26	27	28	29	30
27	28	29	30	—	—	—	19	20	21	22	23	24	25	26	27	28	29	30	31	—

## ACADEMIC CALENDAR FIFTY-SECOND YEAR

### SUMMER SESSION, 1943

<b>June 2</b>	First term begins
<b>July 6</b>	First term ends
<b>July 7</b>	Second term begins
<b>August 10</b>	Second term ends
<b>August 11</b>	Third term begins
<b>August 31</b>	Third term ends

### FALL SEMESTER, 1943-44

<b>September 8</b>	Orientation of students
<b>September 9</b>	Registration of upperclassmen in forenoon
<b>September 9</b>	Registration of freshmen in afternoon
<b>September 10</b>	Classes begin
<b>September 11</b>	Last day for registration without penalty
<b>September 15</b>	Last day for payment of fees without penalty
<b>November 24</b>	Thanksgiving recess begins 4 P.M.
<b>November 29</b>	Thanksgiving recess ends 8 A.M.
<b>December 22</b>	Christmas holidays begin 4 P.M.
<b>January 3</b>	Christmas holidays end 8 A.M.
<b>January 17-22</b>	First semester examinations
<b>January 24</b>	Registration for second semester
<b>January 25</b>	Classes begin
<b>April 7</b>	Spring recess begins 4 P.M.
<b>April 11</b>	Spring recess ends 8 A.M.
<b>May 19-25</b>	Final examinations
<b>May 28</b>	Commencement Sunday
<b>May 29</b>	Meeting of Board of Trustees
<b>May 29</b>	Commencement Day

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MARY B. H. STONE, A.M.....	<i>Dean of Women</i>
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*RAY SIGLER MUSGRAVE, A.M., Ph.D.	<i>Dean of the Summer Session and Evening Division</i>
GEORGE LOTT HARRELL, M.S.....	<i>Registrar</i>
ALBERT GODFREY SANDERS, A.M.....	<i>Librarian</i>
VERNON BURKETT HATHORN, A.B.....	<i>Bursar</i>

\*On temporary leave

- MABEL BENNER COBB.....*Assistant Professor of Spanish*  
 A.B., St. Lawrence University; A.M., University of North Carolina
- MARY B. H. STONE.....*Assistant Professor of English*  
 A.B., Randolph-Macon Woman's College; A.M., George Peabody College
- \*HENRY MORTON BULLOCK.....*The Tatum Professor of Religion*  
 B.Ph., B.D., Emory University; S.T.B., Yale Divinity School; Ph.D., Yale University
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 A.B., Millsaps College; A.M., Ph.D., University of North Carolina
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 A.B., Agnes Scott College; A.M., Tulane University
- ALBERTA TAYLOR.....*Instructor in Piano and Theory*  
 A.B., Millsaps College; graduate work, Chicago Musical College
- VIRGINIA THOMAS.....*Assistant Professor of Religion*  
 A.B., Grenada College; A.B., University of Mississippi; A.M. and advanced  
 graduate work, Northwestern University
- \*RALPH GRAY JONES.....*Assistant Professor of Government*  
 A.B., A.M., Louisiana State University; advanced graduate work, Duke University
- ARMAND COULLET.....*Professor of Violin*  
 B.Mus. (Premier Prix), Conservatoire d'Alger
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 A.B., Bethany College; A.M., Ohio Wesleyan University; Ph.D., Syracuse University
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 B.A., Birmingham-Southern College; M.A., Duke University; Ph.D., Duke University
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 B.S., Millsaps College; A.M. and advanced graduate work, Duke University
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 B.S., M.S., University of South Carolina; Ph.D., University of North Carolina
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*for Women*  
 A.A., Whitworth College; A.B., Millsaps College; A.M., University of Alabama
- \*WIRT TURNER HARVEY.....*Instructor in Piano and Theory*  
 A.B., Millsaps College; M.M., Chicago Musical College
- \*WILLIAM DAVID McCAIN.....*Lecturer in History*  
 B.S., Mississippi Delta State Teachers' College; A.M., University of Mississippi;  
 Ph.D., Duke University
- FRANCES GILL.....*Instructor in Piano and Theory*  
 A.B., Millsaps College; graduate work, Chicago Musical College
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 Graduate, The School of the Art Institute of Chicago
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 A.B., Mississippi State College for Women
- OSCAR SELBOURNE DOOLEY.....*Assistant Professor of History*  
 A.B., University of Mississippi; A.M., University of Mississippi;  
 Ph.D., Indiana University
- ROLF E. WUBBELS.....*Assistant Professor of Economics*  
 B.S., M.A., New York University
- SHIRLEY CHICHESTER.....*Associate Librarian*  
 B.A., Millsaps College; B.S. Lib. Sci., School of Library Science,  
 University of North Carolina
- SIBYL McDONALD.....*Professor of Public School Music and Theory*  
 B.M., American Conservatory
- DAVE M. CARSON.....*Director of Athletics*  
 B.A., Union University; Graduate Work, University of Alabama

\*On temporary leave

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B.S., Millsaps College; M.D., Tulane University.
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A.B., Birmingham-Southern College
- CAROLYN BUFKIN.....*Assistant to the Registrar*  
A.B., Whitworth College
- MRS. C. F. COOPER.....*Matron Whitworth Hall*
- MRS. MELVILLE JOHNSON....*Assistant Librarian, Matron Galloway Hall*
- MRS. F. E. MASSEY.....*Matron Burton Hall*
- 
- \*On leave

## STUDENT ASSISTANTS

<i>Biology:</i>	VIRGINIA MINYARD, SUE McCORMACK, JAMES CALLOWAY
<i>Chemistry:</i>	DOLORES CRAFT, W. R. AXTELL, DONALD WINNER
<i>Economics:</i>	MARJORIE MURPHY
<i>Education:</i>	MARY FRANCES YOUNG
<i>English:</i>	JANICE TRIMBLE, ELLENITA SELLS, KINCHEN EXUM
<i>History:</i>	DORIS MURPHREE
<i>Mathematics:</i>	RICKITTS CHILDRESS
<i>Piano:</i>	JEAN CALLOWAY
<i>Physical Education:</i>	HETTIE FAYE BEASLEY
<i>Physics:</i>	RICKITTS CHILDRESS, ADEN BARLOW, RICHARD CATLEDGE
<i>Psychology:</i>	HAZEL BAILEY
<i>Romance Languages:</i>	DONNIE GUION
<i>Voice:</i>	RUTH GIBBONS
<i>Bursar's Office:</i>	CARROLL MITCHELL, DANNIE RICE
<i>Deans' Offices:</i>	JEAN CALLOWAY, KINCHEN EXUM, ROBERT YARBROUGH
<i>Registrar's Office:</i>	DOLORES CRAFT, MARTHA NELL WILLINGHAM, BOB WILLIAMS
<i>Duplication Office:</i>	ALMA ZENFELL
<i>Publicity:</i>	CHARLINE HARRIS, ANNE BUCHANAN
<i>Library:</i>	MARY LEE BUSBY, ELMER DEAN CALLOWAY, PRISCILLA MORSON, HARRIET REAGEN, EMMA GENE GAINES, SARAH KATHLEEN POSEY, ALICE OWENS, LILLIAN JOHNSON

## THE COLLEGE

Symbolizing the progress of higher education in Mississippi through half a century now becomes another tradition in the proud heritage of Millsaps College. Keenly aware that the immediate moment is only the cutting edge of time, the College always remembers that it is the past which draws the shape of things to come.

As a living spirit of service, Millsaps draws inspiration from dramatic beginnings. Almost a century has passed since the boy Reuben Webster Millsaps dreamed of making it possible for the highest type of Mississippi's youth to secure a Christian education here at home in the Magnolia State.

Today Millsaps College stands in Jackson, product of a half-century of development, as the realization of that dream. Major Millsaps lived to see the College recognized as an institution deeprooted in the traditions of scholarship. Through his work, and that of those who followed him, the work has gone on.

With material and inspirational support from Major Millsaps, the Mississippi conferences of the Methodist church resolved in 1888 to establish a college for men. Four years later, with four professors and a handful of students, Millsaps opened its doors in the City of Jackson. Coeducation was instituted when the college began its seventh session.

The Rev. W. B. Murrah, of the North Mississippi conference, launched the institution's career as its first president. President Murrah and the executive heads who followed him after he became a Methodist bishop have played leading roles in making the institution what it is.

Presidents of the college have been W. B. Murrah, D.D., LL.D., (1892-1910); D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923-1938); and M. L. Smith, Ph.D., (1938—).

Growth of the college has been consistent and healthy. For the first 25 years attendance was almost static, fluctuating between 100 and 200. Then the 1920's witnessed the beginnings of a steady rise, reaching a peak during the 1928-29 session. The enrollment then remained between 400 and 500 until the 1938-39 session; since that time it has exceeded 600.

"No finer or more wholesome young people were ever assembled in any college community," says a recent presidential report to the Methodist conferences of Mississippi. "They have made the reputation of Millsaps and have been excelled in no line of academic endeavor. Almost without exception they have found a place of useful service. They are the chief outcome of Methodist college effort in Mississippi."

Pointing out that the value of a college such as Millsaps may be measured by the subsequent careers of those it trains, the report shows that an overwhelming proportion of those entering the Methodist ministry in Mississippi are Millsaps graduates.

"Not only through Millsaps-trained pastors, but also through her graduates who are teaching in the public schools and engaged in business

and professions, Millsaps is contributing to the highest interest of church and state," continues the report. "There are more than 400 Millsaps graduates and many more former students teaching in state schools. Most of the more than 1,500 graduates are now living in Mississippi."

Looking forward to a Greater Millsaps in recognition of its expanding fields of service, a \$400,000 endowment drive was begun by the two conferences of the Methodist Church in Mississippi during the fall of 1938. College needs for which funds are sought include an endowment increase, strengthening of the library, and a religion and fine arts building. This movement is being continued in the dollar-a-month endowment fund, inaugurated by Dr. Smith in 1940.

A keynote to the spirit of Millsaps College was recently struck by a prominent graduate who had returned to the campus for a chapel address. He paid tribute to his alma mater as an institution which instills in its students "a conception of the things which really count—the ultimate values." He added that "Millsaps 'goes in for' the things which widen one's vision . . . which enable him to look for the horizon which others have not yet seen."

## GENERAL INFORMATION

### RESOURCES

The physical resources, the grounds, the buildings, and the endowment are sufficient to enable the college to do a high grade of work; but all, except the area of the grounds, need to be strengthened in order to provide for reasonable increase of enrollment, to improve the conditions under which the work is done, to increase the faculty support, to maintain an improved physical plant, to beautify the campus, and to offset probable decrease in endowment productivity.

### GROUNDS

The campus of 100 acres, situated on a beautiful eminence near the heart of the city, is large enough to afford room for the full development of all the phases of college life. It is pleasantly wooded with many fine old oaks and elms and open fields and playing grounds. Much improvement in the appearance of the campus has been effected in recent years. A fine concrete drive gives access to all the buildings. Two commodious playing fields for football and baseball, a track, and tennis courts are readily reached from the heart of the campus. A fine nine-hole golf course covers the north end of the campus, with convenient access to the showers and dressing rooms in the gymnasium.

### BUILDINGS

The instructional buildings are all relatively new and modern. The administration building, Murrah Hall, was erected in 1914; the Carnegie-Millsaps Library building in 1926; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Building for Physical Education in 1936. These buildings, which constitute the heart of the institution, are well equipped for the functions they are designed to perform. The examining committee of Phi Beta Kappa said in regard to them: "The library, though small, seems adequate, and the collections are well chosen. The laboratories in the new science building are adequate, the equipment is new and up-to-date."

Founders Hall, located across the drive from the library, has rooms for 120 men. Burton Hall and Galloway Hall are located at the south end of the campus. Both these halls have been reserved for women students. The elegant reception rooms have been newly equipped with handsome furnishings.

Whitworth Hall, the new dormitory for women, erected in 1939, is located on the east campus near North State Street. It is a handsome structure, thoroughly modern, and gives luxurious accommodation to forty-four women students.

### ENDOWMENT

The productive endowment, according to the last audit, amounted to \$753,220.37. In addition to the income from this endowment, the college

budget receives pro rata share of conference assessments amounting to \$5,000. Owing to decrease in the productivity of invested funds as well as the need of greater operating income, the college needs contributions to its endowment more urgently than anything else. The statement of total assets derived from the last official audit, June 30, 1940, is as follows:

Current funds .....	\$ 9,327.93
Loan funds .....	6,245.32
Endowment .....	753,220.37
Plant funds .....	929,075.01
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Total .....	\$1,697,868.63

## MILLSAPS COLLEGE

## GIFTS OF OVER \$1,000.00 TO MILLSAPS COLLEGE FROM THE BEGINNING OF ITS HISTORY

R. W. Millsaps, Jackson.....	\$550,000.00
W. S. F. Tatum, Hattiesburg.....	130,000.00
W. M. Buie, Jackson.....	35,800.00
B. B. Jones, Berryville, Va.....	30,000.00
I. C. Enochs Family, Jackson.....	18,500.00
Stewart Gammill, Jackson.....	11,000.00
Estate J. H. Scruggs, Corinth.....	9,000.00
W. A. Davenport, Forest.....	7,000.00
J. L. and M. S. Enochs, Jackson.....	4,860.00
Jas. Hand, Purvis.....	4,500.00
Mr. and Mrs. G. T. Fitzhugh, Memphis.....	4,500.00
T. B. Lampton, Jackson.....	4,000.00
R. L. Ezelle, Jackson.....	3,300.00
W. H. Tribbett, Terry.....	3,000.00
P. H. Enochs, Fernwood.....	2,833.33
W. H. Watkins, Jackson.....	2,625.00
J. L. Dantzler, New Orleans.....	2,250.00
D. W. Babb.....	2,000.00
R. E. Kennington, Jackson.....	2,000.00
Mr. and Mrs. A. F. Wortman, Jackson.....	1,680.00
J. A. Moore, Quitman.....	1,500.00
Mrs. A. D. Gunning, Jackson.....	1,500.00
F. L. Adams.....	1,500.00
Mississippi Power & Light Co.....	1,500.00
Jackson Clearing House.....	1,500.00
C. R. Ridgeway, Jr., Jackson.....	1,000.00
Enochs & Wortman, Jackson.....	1,000.00
Weston Lumber Co., Logtown.....	1,000.00
H. L. Wilkinson, Shelby.....	1,000.00
J. E. Coleman, Doddsville.....	1,000.00
L. L. Roberts, Canton.....	1,000.00
J. R. Bingham, Carrollton.....	1,000.00
E. W. Reid, Magnolia.....	1,000.00
Peebles Estate, Jackson.....	1,000.00
D. M. Key, Birmingham, Ala.....	1,000.00
H. C. Couch, Hot Springs, Ark.....	1,000.00
McCarty-Holman, Jackson.....	1,000.00
Mississippi School Supply Co., Jackson.....	1,000.00
J. L. Decell, Birmingham, Ala.....	1,000.00
Wright & Ferguson, Jackson.....	1,000.00
R. W. Naef, Jackson.....	1,000.00
Ed C. Brewer, Clarksdale.....	1,100.00
W. O. Tatum, Hattiesburg, .....	1,100.00
V. B. Montgomery, Belzoni.....	1,000.00
E. M. Fant, Coahoma.....	1,000.00
D. H. Hall, New Albany.....	1,000.00

## Corporations

General Education Board, New York.....	\$125,000.00
Carnegie Corporation, New York.....	69,000.00

## CARNEGIE-MILLSAPS LIBRARY

Near the close of the 1905-06 session, Andrew Carnegie offered to give the college \$15,000 for a library building if the trustees would supply endowment of equal amount. Major Millsaps added to his many contributions by giving the full amount of the endowment.

The foundations of this handsome building unfortunately gave way, and it became necessary to provide a new library. The Carnegie Corporation generously appropriated \$50,000 for this purpose. The present building was completed in 1925-26 and with the addition of a second floor of shelving, recently completed, will house 60,000 volumes. Furniture for the reading rooms was given by the Enochs Lumber & Manufacturing Company.

During the session of 1941-42 the Historical Society of the Mississippi Conference placed its valuable and interesting collection of books and papers relating to Mississippi Methodist history in a special room in the library. A special grant of \$10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-1936, and about 4,600 volumes were added from this source. The income from the Martha A. Turner Fund of \$1,000, founded by Mrs. J. R. Bingham of Carrollton, Miss., is used for the purchase of books in English literature.

Library Hours: Monday through Friday, 8 to 5, 6 to 9; Saturday, 8 to 4.

The library is closed during Thanksgiving, Christmas, and spring holidays.

A special collection of documents, manuscripts, and books on Methodism in Mississippi has been started, and gifts of material related to this subject would be especially valuable.

Donors to the library in 1941-42: Alfred P. Sloan, Jr., C. M. Goethe, Harry Laughlin, Bernard M. Baruch, American Council on Education, History 62 class, History 51 class, International Relations Club, the Carnegie Foundation, B. Franklin Atkinson, E. G. Grigg, University of Michigan Press, University of Chicago Press, Gustavus A. Pfeiffer, Christian Science Church of Jackson, Wilmot Brewer, Brookes Moore, R. M. Rice, the Carnegie Foundation for the Advancement of Teaching, Otto Degener, Mrs. W. S. Hamilton, University of Mississippi, Sam Houston Teachers College of Texas, Dr. Merrill Moore, the Thistle Press, the Mississippi Conference Board of Ministerial Training.

## SCHOLARSHIPS, LOANS, PRIZES

### ENDOWED FUNDS

The income from the following funds may be used by the Board of Trustees to aid deserving applicants:

- The Clara Chrisman Scholarship
- The Peebles Scholarship
- The W. H. Watkins Scholarship
- The Marvin Galloway Scholarship
- The J. A. Moore Scholarship

### SPECIAL SCHOLARSHIPS

#### THE TRIBBETT SCHOLARSHIP

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the member of the sophomore or junior class whose quality index is highest for the year, subject to the following qualifications:

- a. He must be a regular student with not less than thirty-two semester hours' work for the year, and must have made at least "C" in each of the subjects studied.
- b. He must be qualified for and agree to work assigned by the president of the college.

#### THE TRAVELLI SCHOLARSHIPS

Scholarships of \$120.00 are awarded at the end of each session to two qualified members of one of the upper classes. They are awarded by the Travelli Foundation of Boston on the recommendation of a faculty committee.

#### FRESHMAN SCHOLARSHIPS

The Board of Trustees has authorized the award of one four-year tuition scholarship valued at \$500, one two-year tuition scholarship valued at \$250, and one one-year tuition scholarship valued at \$125. In addition, thirty scholarships worth \$75 each are awarded each year to graduates of Mississippi high schools upon recommendation of the Scholarship Awards Committee. The awards are made on the basis of psychological examinations and interviews held at the college in the spring of each year. Only those ranking in the upper 10% of their class and able to furnish evidence of good character and promise of usefulness are eligible to apply for these scholarships. Application forms may be secured from Dr. M. L. Smith, President of Millsaps College.

**SERVICE SCHOLARSHIPS**

There are service scholarships in each of several departments, the holders of which are expected to aid the head of the department in some definite work. These scholarships are ordinarily open only to members of the upper classes. Application should be made to the president of the college.

**LOAN FUNDS****THE W. T. J. SULLIVAN MEMORIAL LOAN FUND**

This fund is administered by Dr. J. M. Sullivan, Professor of Chemistry, Millsaps College.

**THE FEILD COOPERATIVE ASSOCIATION LOAN FUND**

The Feild Cooperative Association, a private philanthropic enterprise, makes loans to members of the junior and senior classes who are of good character and show promise of usefulness. The loans are to cover only a part of the expenses of the student. Application should be addressed to Miss S. Frances Sale, Executive Secretary of the Feild Cooperative Association, Lamar Life Building, Jackson, Mississippi.

## MEDALS AND PRIZES

1. The Founder's Medal is awarded annually to the member of the senior class who has made the highest quality index for the entire college course and has received a grade of excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.
2. The Bourgeois Medal is awarded annually to the member of the freshman, sophomore, or junior class who has made the highest quality-index during the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student who has won this medal can compete for it again.
3. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest is open to men and women students and is held in February or March of each year.
4. The Clark Essay Medal shall be awarded annually to that student who presents the best and most original paper in any English course in Millsaps College.
5. The Buie Medal for Declamation is open to members of the freshman and sophomore classes, but it cannot be awarded to any student more than once. The contest for this medal is held at commencement each year.
6. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of \$25.00 to the girl having the highest average for the year in the field of psychology, sociology, economics, or other courses in the social sciences. The field is selected yearly at the suggestion of the head of the social science division.
7. The Rehfeldt Prize of \$10 is awarded to the pre-medical student who presents the best essay on some phase of the history of medicine. The Pre-Medical Club sponsors the contest. The award is given by Dr. F. E. Rehfeldt and Fred Rehfeldt.
8. Pan-Hellenic Award. The Women's Pan-Hellenic Council makes each year a cash award of \$25 to the best woman citizen of the college community—to that one whose life and influence have contributed most to the happiness and welfare of the student body.
9. The Charles Betts Galloway Award for the best sermon preached by a ministerial student of Millsaps College is presented on Commencement Sunday. This annual award was established by Mrs. E. H. Galloway and family in honor of the late Bishop Galloway, and is given in the form of a medal.

## RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the college centers around the churches of Jackson and the campus Y. M. C. A. and Y. W. C. A. Every inducement is brought to bear upon the students to attend a church and church school of their own denomination. A chapel or assembly of the entire college provides opportunity for worship, inspiration, and business of college-wide concern. Varied programs, including addresses by faculty members, students, and outside speakers of ability are presented at these services.

### METHODIST CAMPUS-CHURCH RELATIONS COMMITTEE AND THE MILLSAPS CHRISTIAN COUNCIL

The Christian program of the college is coordinated with the local and general program of the Methodist Church through the Campus-Church Relations Committee. The various religious activities of the college are correlated and unified by the Millsaps Christian Council, composed of representatives of all organized religious groups on the campus. This council sponsors delegations of students to the summer conferences of the church at Lake Junaluska, North Carolina, and to the Methodist State Student Conference. It is the channel for all activities of the Methodist Student Movement at Millsaps.

### YOUNG MEN'S CHRISTIAN ASSOCIATION

The College Y. M. C. A. is the recognized channel of student religious activity for men. The association was organized shortly after the college was founded, and has done much to strengthen the spiritual life and influence of the college and its members, and to promote progressive Christian work. Each Monday meetings are held for the presentation and discussion of questions of interest to students. The association shares vitally in the college program for the adjustment of freshmen to the Millsaps community. Delegations of members represent the association at state, regional, and Blue Ridge, N. C., conferences each year.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A. provides expression for the religious interests of Millsaps women through a program similar to that of the Y. M. C. A. It holds weekly meetings devoted to the religious needs of college women, and cooperates in the orientation of new students in campus life. Representatives of the association participate in all of the conferences of the Y. W. C. A., and the Christian Student Movement.

### MINISTERIAL LEAGUE

Students preparing for the Christian ministry may join the Ministerial League, which provides programs appropriate to the needs of students

interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members, and contributes much to the religious life of the campus, and of the local churches.

#### BAPTIST STUDENT UNION

All Baptist students at Millsaps are included in the membership of the Baptist Student Union, which was organized in 1938. The Union carries on a religious program in cooperation with the local Baptist churches, and the BSU Council at its weekly meetings plans an active religious and social program for Baptist students on the campus. The organization attempts to develop a feeling of brotherhood among its members and to induce them to participate in other religious activities on the campus and in the churches.

#### RELIGIOUS EMPHASIS WEEK

The annual Religious Emphasis Week is sponsored by all the religious groups of the campus, functioning through the Millsaps Christian Council. For this week some outstanding religious leader familiar with student life and problems addresses the student body and various groups of students and professors, and is available for private conference with individuals. Speakers of recent years have included Bishop W. T. Watkins, Dr. W. A. Smart, of Emory University, Dr. Marshall Steel of Texas, and Dr. G. Ray Jordan, of Charlotte, N. C. Dr. Roy M. Smith, editor of the Chicago "Christian Advocate" was the speaker in 1942-43.

#### THE CHRISTIAN CENTER

All religious groups of the campus share the use of a frame building known as the Christian Center. This building provides facilities for worship, forum, recreation, and committee meetings.

## ATHLETICS

Millsaps College has maintained a consistently high athletic standard, not only in developing teams for intercollegiate competition, but in providing a well rounded program which attempts to bring every student in college into some form of athletic competition.

#### I. INTRAMURAL ATHLETICS.

In the desire to have a "sports for all" program, the college sponsors intramural activities in: baseball, basketball, boxing, free throwing, touch football, golf, horseshoes, softball, track, tennis, and volley ball.

The Intramural organization is made up of members of each fraternity or independent group on the campus. The program includes both

team and individual sports. No credit is given for intramurals, but it is urged that every one take part.

Individual Activities. The athletic department offers its facilities to students and faculty for individual or group use at any time. These facilities include five tennis courts, soft ball fields, football field, running track, obstacle course, boxing and wrestling room, and gymnasium.

Purpose of Millsaps Sports Program:

1. To stimulate better personal strength and health habits through the medical examination and physical exercises.
2. To provide instruction and participation for all in a variety of clean, wholesome sports.

Cups are awarded to championship squads in these activities. In general, the units are based upon residence in dormitories and teams sponsored by social fraternities.

## II. ATHLETICS FOR WOMEN.

Women's athletics are encouraged for the reason that when properly regulated they tend to promote both the physical and moral well-being of the students and to foster a wholesome college spirit.

Millsaps does not sponsor inter-collegiate athletics for women. The desire is to have a program in which all girls may participate. The intramural program satisfies this need. The sororities, Empyreans, and non-sorority group form the teams which compete in these activities, which include archery, ping-pong, volleyball, basketball, softball, golf, and tennis.

Women students are encouraged to participate in athletic activities during their leisure time. The college offers an unlimited number of facilities for their use—the golf course, tennis courts, archery range, the gymnasium, and many other places which may be used at the students' pleasure.

## III. ATHLETIC FACILITIES.

(1) A new gymnasium provides a large playing floor for basketball, boxing, volley ball, indoor baseball, and tennis. It has a regulation ring for boxing, mats for gymnastics, dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M," and the college store. The gymnasium has become the center of the activities of the students. (2) The football stadium with seating accommodations for five thousand spectators is equipped with lights for night games and also contains a fine 24 ft. quarter mile cinder track. (3) The baseball field is separate from the football stadium and is also used as a freshman football practice field. (4) Five new clay tennis courts have been constructed near the gymnasium and are kept in perfect condition in nine out of the twelve months of the year. (5) A very fine nine hole golf course has been built and is for use by all students.

## STUDENT ORGANIZATIONS

### STUDENT ASSOCIATION

The Millsaps Student Association is governed by officers elected by the student body and the student executive board. The president, vice-president, and the secretary-treasurer are elected annually from the student body. Members of the student executive board are chosen by the activities which they represent.

Meetings of the student executive board are held at least once a month, with other meetings called when the president considers them necessary. The Student Association holds its regular meeting during the chapel period every Friday morning. All members of the student body automatically become members of the Student Association.

The duties and functions of the student executive board are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to promote a better understanding between students and faculty, and to work for the benefit of the student body and the progress of the college.

### THE PURPLE AND WHITE

A working laboratory for students with journalistic inclinations is furnished in **The Purple and White**, weekly Millsaps student publication. A college newspaper with a reputation which ranks it among the best in the South, **The Purple and White** affords actual experience in the editorial, business, and advertising phases of a modern news-sheet. Extracurricular college credit for members of the staff, and the valuable experience it affords, make this activity both profitable and interesting to students.

### THE BOBASHELA

**The Bobashela** is the annual student publication of Millsaps College. It attempts to give a comprehensive view of campus life as enjoyed by the student body and faculty members. The 1943 edition is the thirty-seventh volume of this Millsaps book. **Bobashela** is a Choctaw Indian name for "good friend."

### THE PLAYERS

The dramatic club of the college has as its official name "The Millsaps Players." Under the direction of Dr. M. C. White, the Players put on two or more three-act plays each year, and produce with first year novices six or more one-act plays. The organization is a live one and its productions are highly creditable.

The Players within recent years have greatly added to the facilities for play production: The stage has been enlarged, a handsome curtain and cyclorama, three complete sets of scenery, and complete lighting equipment have been purchased.

### THE MILLSAPS SINGERS

The Millsaps Singers, a chorus composed of men and women students under the able direction of Mr. Alvin J. King, is one of the most important organizations on the Millsaps campus.

In addition to numerous appearances in Jackson and towns nearby, the purple-robed chorus takes an extensive trip each year.

Membership is open to freshmen and upper-classmen alike and two semester hours' credit is given for the year's work.

### BEETHOVEN CLUB

The Beethoven Club of Millsaps College offers attractive and helpful features in the community life of the musical students. The club brings noted artists to the campus to hold master classes and give concerts. Some of the artists who have been here under the club auspices are Isabel and Silvio Scionti, Rudolph Ganz, and Percy Grainger.

### THE BAND

The Millsaps Symphonic Band is open to all students, men and women, who can qualify. The year's repertoire work covers all phases of symphonic music. Two semester hours' credit is given for the year's work.

### DEBATING

Since the year the college was founded, debating has occupied an important place in its activities. Millsaps teams participate in about 150 debates each year, meeting teams from the leading institutions in the South and Southwest.

Extra-curricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

### THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an endowed honorary organization which recognizes superior work in current history.

Membership is elective.

The club holds bi-monthly meetings at which timely world problems and events are discussed by student and faculty members. Another feature of the club is to sponsor occasional lectures of international interest.

### THE EMPYREANS

The Empyreans Club, organized in 1934, intends that all Millsaps students should have access to social activity. Both men and women students who do not join Greek letter social fraternities and sororities are welcomed by the non-Greek organization. Numerous parties, picnics, and entertainments are given during the year with each member sharing the expenses. The Empyreans are well represented in intra-mural sports competition and other campus activities.

## HONOR SOCIETIES

### ETA SIGMA PHI

Eta Sigma Phi is a national honor fraternity for the recognition and stimulation of interest in classical studies, including the history, art, and literature of ancient Greece and Rome. Its forty-six chapters scattered throughout the United States foster a closer relationship among students interested in the classics.

Alpha Phi, the Millsaps chapter, was founded in December, 1935, and has since been an active group on the campus.

### PI KAPPA DELTA

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking. The national honorary fraternity with its one hundred and twenty-nine chapters performs a valuable service in co-ordinating the forensic activities of colleges throughout the country.

### CHI DELTA

Chi Delta is a local honorary literary society whose purpose is to stimulate the art of creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

### KIT KAT

Kit Kat is a literary fraternity with a selected membership of men students who have ambition combined with ability to write. Monthly programs consist of original papers given by the members and criticized by the entire group of student and faculty members.

### OMICRON DELTA KAPPA

Omicron Delta Kappa is a widely recognized leadership fraternity with chapters in the principal colleges and universities throughout the country. Pi Circle at Millsaps brings together those members of the student body and faculty most interested in campus activities, together with a limited number of alumni and supporters who discuss Millsaps problems, and work for the betterment of the college.

Membership in Omicron Delta Kappa is one of the highest honors a student can attain.

### ALPHA EPSILON DELTA

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-

medical and medical schools and to link the undergraduate with the medical student and the physician.

#### DELTA KAPPA DELTA

Delta Kappa Delta is an honorary pre-law fraternity. Its purpose is to promote justice, truth, and all the high ideals of law. It recognizes ability and interest in the field of law preparation. It endeavors to serve as the link between pre-law and law training.

#### ETA SIGMA

Eta Sigma is a local honorary fraternity which recognizes excellence in scholarship. It selects its members from the junior and senior classes. The high standards required for membership in Eta Sigma make it a coveted honor at Millsaps.

#### ALPHA PSI OMEGA

Effective service in "The Millsaps Players" is rewarded by membership in Alpha Psi Omega, the national honorary dramatic fraternity. Students may qualify for the honor fraternity by notable achievement in acting, make up, stage management, business management, and costuming.

#### SIGMA LAMBDA

Sigma Lambda is a women's leadership sorority organized for the purpose of recognizing outstanding leadership among women at Millsaps. It is a forum for the discussion of questions of interest to the college. Sigma Lambda is composed of a limited number of women students and faculty members.

Sigma Lambda membership is one of the most distinctive honors a woman can receive at Millsaps.

#### KAPPA DELTA EPSILON

Kappa Delta Epsilon is a professional education sorority the purpose of which is to promote the cause of education. It seeks to foster among its members professional ideals, high standards of scholastic attainment, and a spirit of mutual helpfulness.

#### THETA NU SIGMA

Theta Nu Sigma is composed of a select group of students especially outstanding in science. With the purpose of furthering general interest in the sciences, membership is offered to second semester sophomores, juniors, and seniors who are majoring in one of the natural sciences and who fulfill certain other qualifications.

## FRATERNITIES AND SORORITIES

### SOCIAL FRATERNITIES

Four national fraternities: Kappa Alpha, Kappa Sigma, Pi Kappa Alpha, and Lambda Chi Alpha, have chapters on the Millsaps campus. These social clubs maintain houses in which some of their members reside.

During the first week of the school year, each fraternity extends invitations to from ten to twenty new students, bidding them to membership in the organization. The new men are given an opportunity during this "rush" period to become acquainted with fraternities, and at the end of this time bids are extended and the new students are pledged. While pledging is not allowed for the first week of school, a fraternity may extend an invitation to join at any other time during the year.

Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which he has made at least nine quality points with not more than one grade below D.

### SOCIAL SORORITIES

Millsaps College has four national sororities: Phi Mu, Kappa Delta, Beta Sigma Omicron, and Chi Omega.

Formal rushing for new students takes place at the beginning of the fall term and is done according to rules which the sororities have all agreed upon. Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which she has made at least nine quality points with not more than one grade below D. Informal rushing is allowed throughout the year according to the desires of the various groups.

## REQUIREMENTS FOR ADMISSION

### General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of educational experience and academic life offered by the college. All applicants for admission must furnish evidence of

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

### Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

#### 1. By Certificate

Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a certificate signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

- (a) The student's record shows the satisfactory completion of at least fifteen acceptable units of secondary school work.
- (b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include three units of English, two units in mathematics, and at least two units of history, other social studies, or foreign language.
- (c) Final acceptance of the student is dependent upon the quality of his work in high school. Exceptions to this requirement of scholastic achievement will be made only upon evidence from scholastic aptitude tests administered at the college on designated days.

#### 2. By Examination

Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the college under the direction of the Department of Education. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

College Entrance Board Examination certificates may be accepted in place of high school certificates or examination by Millsaps College.

**Transfers**

Students intending to transfer to Millsaps should present themselves to the registrar September 8, and must have their transcript sent direct before that date to avoid payment of a fee for late registration.

Sixty-four semester hours' maximum credit will be allowed on work done in state junior colleges approved by the State Junior College Commission. Full credit will be allowed for all academic courses of freshman and sophomore level. Other courses will be allowed full elective credit with the proviso that transfers may be called upon to do extra work necessary to fulfill Millsaps' requirements for majors, pre-professional work, and for high school professional licenses.

**Special Student**

For admission as a special student, the candidate must present adequate proof of good character and of maturity of training. Such students must in all cases meet the specific entrance requirements, as prescribed for the courses elected by them. But it is expressly ordered that no special student shall be recognized as a candidate for any degree from Millsaps unless he shall have completed all entrance requirements at least one year before the date of graduation.

**DEFINITION OF UNIT**

The unit in the tabulation on the following page means a subject of study pursued in an academy or high school through a session of nine months with recitations five times a week, an average of forty-five minutes being devoted to each recitation.

## SUBJECTS ACCEPTED FOR ADMISSION

SUBJECTS	TOPICS	UNITS
English A	Higher English Grammar -----	1½
English B	Elements of Rhetoric and Composition -----	1
English C	English Literature -----	1½
Mathematics A	Algebra to Quadratic Equations -----	1
Mathematics B	Quadratics Through Progressions -----	½ to 1
Mathematics C	Plane Geometry -----	1
Mathematics D	Solid Geometry -----	1½
Mathematics E	Plane Trigonometry -----	1½
Mathematics F	*Mechanical Drawing -----	1
Mathematics G	Advanced Arithmetic -----	1
Latin A	Grammar and Composition -----	1
Latin B	Caesar, four books or their equivalent -----	1
Latin C	†Cicerero, six orations -----	1
Latin D	†Vergil, the first six books of the Aeneid -----	1
Greek A	Grammar and Composition -----	1
Greek B	Xenophon, first four books of the Anabasis -----	1
French A	One-half Elementary Grammar and at least 175 pages of approved reading -----	1
French B	Elementary Grammar completed, and at least 175 pages of approved reading -----	1
Spanish A	One-half Elementary Grammar and at least 175 pages of approved reading -----	1
Spanish B	Elementary Grammar completed, and at least 175 pages of approved reading -----	1
German A	One-half Elementary Grammar and at least 175 pages of approved reading -----	1
German B	Elementary Grammar completed, and at least 175 pages of approved reading -----	1
History A	Ancient History -----	1
History B	Mediaeval and Modern History -----	1
History C	English History -----	1
History D	American History, or American History and Civil Government -----	1
Science A	Chemistry -----	1
Science B	Physics -----	1
Science C	Botany -----	1
Science D	Zoology -----	1
Science E	Physiography -----	1
Science F	Physiology -----	1
Science G	Agriculture -----	1 to 2
	Bible -----	1
	General Science -----	1
	Home Economics -----	1
	Economics -----	1
	Manual Training -----	2
	Bookkeeping -----	2
	Stenography -----	1
	Typewriting -----	1
	Physical Training -----	1

\*Conditioned on the presentation of an equal amount of geometry.

†In place of a part of Cicero an equivalent of Sallust's Cataline, and in place of a part of Vergil an equivalent of Ovid will be accepted.

## COST OF ATTENDING MILLSAPS COLLEGE

The cost for students living on the campus varies according to the dormitory accommodations. The cost for students living in the city, except books and laboratory fees, is as follows:

### Expenses Local Students

Registration fee .....	\$ 25.00
Library fee .....	6.00
Physical education fee .....	9.00
Student activities fee .....	6.00
Bobashela fee .....	2.50
Tuition—year in advance .....	125.00

Due beginning first semester ..... \$173.50

For those who find it more convenient to pay tuition by the semester, the following schedule of payments has been arranged.

Fees .....	\$ 48.50
Tuition—first semester .....	67.50
Due beginning first semester .....	116.00
Due beginning second semester .....	67.50
Total for year .....	\$183.50

### Expenses—Boarding Students, add:

Dormitory contingent fee .....	\$ 3.00
Medical fee .....	2.00

#### Room rent:

	For the Year	By the semester
Apartments—Woppard Hall .....	\$112.50	\$56.25
Rooms—Woppard Hall (Men) .....	30.00	15.00
Founders Hall (Men) .....	30.00	17.50
Burton Hall (Women) .....	75.00	40.00
Galloway Hall (Women) .....	75.00	40.00
*Whitworth Hall (Women) .....	100.00	50.00
(Corner Rooms) .....	125.00	62.50

All corner rooms except in dormitories marked (\*) will be charged for at \$2.50 per semester more than stated above.

### CAFETERIA

Boarding students secure their meals at the college cafeteria, which is located in Galloway Hall. The cafeteria is open to day students as well as those who live in the dormitories. This dining-room is under expert supervision and furnishes wholesome food at very moderate rates. The food is furnished practically at cost and there is ample variety from which

to select. All students who room in the dormitories must take their meals in the college cafeteria and are required to buy a minimum of nine meal books per year at \$15.00 each or a total of \$135.00. The meal books are not transferable.

#### SPECIAL FEES

In addition to the above regular costs, students are charged certain fees for special services which are listed below. These fees apply only to those students registering for these particular courses:

##### Science Fees

Chemistry (except 31-32) .....	\$10.00
Physics (except 31-32) .....	10.00
Geology .....	3.00
Biology (except 52) .....	10.00
Astronomy .....	10.00
Surveying .....	10.00
Laboratory breakage deposit (per course) .....	2.00

##### Education Fees

Practice Teaching (Ed. 41-42) .....	\$10.00
Observation (Ed. 101-102) .....	10.00
Education 21 materials fee .....	1.50
Psychology, all courses except 61-62, 91, and 101, materials fee .....	.50

##### Laboratory Fees

Psychology 61-62 .....	\$10.00
Typing, machine rented .....	5.00
Typing, materials fee .....	1.00

##### Late Registration

Fee for late registration.....	\$1.50
Fee for late payment of fees.....	1.50

##### Graduation Fee

Diploma, cap, gown, commencement expense .....	\$15.00
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##### Excess Hours

The normal student load is five subjects with either physical education or extra-curricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged \$5.00 for each additional hour per semester.

**MINISTERS' CHILDREN AND MINISTERIAL STUDENTS**

Sons and daughters of active or super-annuated Methodist ministers of the Mississippi Conferences will be allowed a reduction of one-half tuition on either the yearly or semester plan of payment.

Students who have been licensed by the Methodist conferences of Mississippi to make preparation for service in the ministry will be charged tuition at the regular rate, but will be allowed to sign tuition notes which will be cancelled after four years' service in the ministry. Should the student renounce his pursuit of the ministry the tuition notes would become due and payable at once.

**PURPOSE AND DISTRIBUTION OF THE STUDENT ACTIVITIES FEE**

The student activities fee of \$6.00 paid by a student at the beginning of each year is distributed among different organizations existing on the campus. The distribution of this fee is at the suggestion of the Student Executive Board.

The student activities fee is distributed among organizations such as the Y. M. C. A., Y. W. C. A., The Student Association, Debate Clubs, Band, Glee Club, Dramatics, Purple & White, Bobashela, "M" Club, and The Woman's Association. That part of the fee assigned the Bobashela is in payment for the student year book. This enables all students paying regular fees to secure a year book. The portion designated for The Purple & White gives each student a year's subscription to the college weekly paper.

**PHYSICAL EDUCATION FEE**

Establishment of a carefully planned and effectively administered physical education program has now been effected by the college. In return for a physical education fee of \$9.00 the student receives the advantages afforded by the gymnasium's facilities as well as the supervision of a highly trained physical education instructor who will plan a complete program of intramural athletics. Each student will also receive locker and towel service without additional charge.

**REGULATIONS AS TO PAYMENTS**

All fees are due and payable at the opening of school. Tuition and room rent may be paid for the year in advance at a reduction or may be paid by the semester in advance. Board is strictly cash in advance and is taken care of by the use of \$15.00 meal books purchased on the basis of a minimum of nine for nine months.

No refund on fees will be made after 5 days from the opening of school. But if a student matriculates and for a good reason is not able to attend classes, all fees will be refunded except a matriculation fee of \$10.00. In case of unavoidable withdrawal after classes have begun, if approved by the President and Bursar of the college, tuition and room rent will be charged only for the time actually spent in school at rate of

one-eighth yearly rate for room and tuition for each month or fraction thereof spent in school. Except in case of such withdrawal from school, rooms will not be rented for less than one semester, and no refund will be made for dormitory rooms vacated in midst of semester. The student's withdrawal from the college will be counted as occurring on the day he presents to the business office a drop card secured from the Dean or Registrar's office.

All accounts due for any preceding semester must be paid before a student will be enrolled for the next semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the college is paid in the Bursar's office.

No student shall be allowed to graduate unless he shall have settled with the Bursar's office all his indebtedness to the college including graduation fee of \$15.00 one month before commencement.

## REQUIREMENTS FOR DEGREES

Minimum Requirements for All Degrees:	Sem. Hrs.
English 11, 12 and 21, 22 .....	12
*Foreign Language—2 college years in one language.....	12
History 11, 12 .....	6
Natural Science (Chem., Phys., Biol.) .....	6
Religion 11, 12 .....	6
Mathematics 11, 12 (not required if Latin or Greek are taken for B. A.) .....	6
Physical Education .....	2
Comprehensive Examination in major subject, taken in the senior year.	

### Additional Requirements for B. A.:

Philosophy .....	6
Elective (36 in a group of which 24 are in one subject) to total	128

### Additional Requirements for B. S.:

Chemistry 21, 22 .....	8
Biology 11, 12 or 21, 22 .....	6
Physics 11, 12 .....	6

Electives (36 in a group of which 24 are in one subject) to total 128  
 Eight of these elective hours may be gained by extra curricular activities.

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\*These courses are on the college level. Prerequisite courses, such as high school entrance units or foreign language "A" courses must be completed before taking them.

## SUGGESTED SEQUENCE OF COURSES

### B. A. DEGREE

#### Freshmen:

Eng. 11-12 .....	6 hr.
*Math. 11-12 .....	6 hr.
Foreign Lang. ....	6 hr.
History 11-12 } Elect	
Religion 11-12 } two.....	6 hr. ea.
Science .....	
Physical Education .....	2 hr.

\*Not required if Latin or Greek is taken for B.A. Degree.

#### Sophomores:

Eng. 21-22 .....	6 hr.
Foreign Lang. ....	6 hr.
History, Religion, or Science .....	6 hr.
Elective .....	12 hr.

#### Juniors and Seniors:

Philosophy .....	6 hr.
Major Subject .....	
Elective .....	

### PREMEDICAL AND PRE-DENTAL

#### Freshmen:

Eng. 11-12 .....	6 hr.
Math. 11-12 .....	6 hr.
Fr. or Ger. ....	6 hr.
Biol. 21-22 and 31-32 .....	8 hr.
Chem. 21-22 .....	8 hr.

#### Sophomore:

Eng. 21-22 .....	6 hr.
Fr. or Ger. .....	6 hr.
History .....	6 hr.
Organic Chem. ....	10 hr.
Physics 11-12 and 21-22 .....	8 hr.
Or Biol. 41-42 .....	6 hr.
Physical Education .....	2 hr.

#### Juniors and Seniors:

Religion 11-12 .....	6 hr.
Major Subject .....	
Biology, Chemistry, or Physics	
Elective .....	

### B. S. DEGREE

#### Freshmen:

Eng. 11-12 .....	6 hr.
Math. 11-12 .....	6 hr.
Foreign Lang. ....	6 hr.
Science .....	6 hr.
History 11-12 .....	6 hr.
Physical Education .....	2 hr.

#### Sophomores:

Eng. 21-22 .....	6 hr.
Foreign Lang. ....	6 hr.
Science .....	6 hr.
Religion .....	6 hr.
Elective .....	6 hr.

#### Juniors and Seniors:

Major Subject .....	
Elective .....	

### TECHNICIANS

#### Freshmen:

Eng. 11-12 .....	6 hr.
Math. 11-12 .....	6 hr.
Fr. or Ger. ....	6 hr.
Biol. 21-22 and 31-32 .....	8 hr.
Chem. 21-22 .....	8 hr.

#### Sophomore:

Eng. 21-22 .....	6 hr.
Fr. or Ger. .....	6 hr.
History .....	6 hr.
Biol. 41-42 .....	6 hr.
Organic Chem. ....	10 hr.
Physical Education .....	2 hr.

#### Junior and Senior:

Biology 51 or 62 .....	6 hr.
Biology Clinical Lab. 92.....	3 hr.
Religion 11-12 .....	6 hr.
Physics 11-12 .....	6 hr.
Chemistry Quant.	
Elective .....	

**PRE-ENGINEERING****Freshmen:**

Eng. 11-12 .....	6 hr.
Math. 11-12 .....	6 hr.
Foreign Lang. ....	6 hr.
History .....	6 hr.
Religion .....	6 hr.
Physical Education .....	2 hr.

**Sophomore:**

Eng. 21-22 .....	6 hr.
Physics 11-12 .....	6 hr.
Foreign Lang. ....	6 hr.
Math. .....	6 hr.
Elective .....	6 hr.

**Junior and Senior**

Math  
Physics  
Astronomy  
Surveying  
Elective

**PRE-LAW B.A.****Freshmen:**

	Hrs.
English 11, 12 .....	6
Foreign Language 11, 12 .....	6
Math. 11, 12 .....	6
History 11, 12 .....	6
Religion 11, 12 .....	6
Physical Education .....	2
	32

Suggestions: Extra-Curricular activity in debate and dramatics.

**Sophomore:**

English 21-22 .....	6
Foreign Language 21-22 .....	6
Chem. 21-22, or Biol. 11-12, or 21-22 .....	8 (or 6)
Economics 21-22 .....	6
Government 21-22 .....	6
	32

**Junior:**

Philosophy 31-32 .....	6
Psychology 21-22 .....	6
Economics 31-32 .....	6
Government 31-32 .....	6
(Or Physics 11-12) ...Suggested	
History 21-22, or 61-62.....	6
Economics 61-62 .....	6
	36

**Senior:**

Economics 101-102 .....	4
Economics 41-42, or 51-52, or 71-72 .....	6
Social Science 31-32 .....	6
History 41-42, or 51-52 .....	6
English 81-82, or 71-72 .....	6
	28

TOTAL.....128

**PRE-MINISTERIAL B.A.****Freshman Year:**

	Hrs.
English 11-12 .....	6
Religion 11-12 .....	6
Foreign Language 11-12, or A1-A2 .....	6
Mathematics 11-12 (Other courses may be substituted for this if 6 hours of Latin or Greek is included in above) .....	6
History 11-12 .....	6
Physical Education .....	2
Typing .....	2
	34

**Junior Year**

	Hrs.
Biology 21-22, or 11-12 .....	6
Sociology 31-32 .....	6
English Elective .....	6
History or Social Science Elective .....	6
Religion 21 and 32 or 41 .....	6
Elective .....	33

**PRE-MINISTERIAL B.A.—Continued**

<b>Sophomore:</b>		<b>Senior Year</b>	
English 21-22 .....	6	Philosophy 31-32 .....	6
Foreign Language .....	6	Religion 101 .....	1
Chemistry 21-22 .....	8	Science other than biology and chemistry .....	6
Religion 102 .....	1	English elective .....	6
Psychology 21-22 .....	6	History-social science elective....	6
Religion 31 .....	3	Elective .....	6
Economics 21-22 or Government 21-22 .....	6		
	36		31

**TEACHERS—B.A. OR B.S.****Detailed Courses in Professional Training for a Teacher  
in the High School**

Psychology 11-12 .....	6 semester hours
Education 21-32 or 31-22 .....	6 semester hours
Any one or two of the following courses:	
Education 51, 52, 61, 62, 71, 72.....	3 or 6 semester hours
Education 41 or 42 .....	4 semester hours
	19 or 21 semester hours

**Detailed Courses for Preparation for a Teacher in the  
Elementary School**

Psychology 11-12 .....	6 semester hours
Psychology 31 .....	3 semester hours
Education 91, 92.....	6 semester hours
Education 101 or	
Education 102 .....	4 semester hours
	19 semester hours

**TEACHER PLACEMENT BUREAU**

A teacher placement bureau for teachers is maintained under the direction of the Department of Education. It seeks to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure efficient teachers.

**DIVISIONAL GROUPINGS**

Courses are arranged in three groups as follows:

**Humanities—**

Languages, Fine Arts, Philosophy

**Natural Science—**

Mathematics, Biology, Chemistry, Physics, Psychology, Geology,  
Astronomy.

**Social Science—**

Sociology, Government, History, Religion, Psychology,  
Economics, Education.

## EXTRA CURRICULAR CREDITS

The following extra curricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Training (Required)	2
Physical Training (Elective)	6
Purple & White Editor	4
Purple & White Bus. Mgr.	4
Purple & White Dept. Editors (four)	6
Purple & White Reporters (four)	6
Bobashela Editor	4
Bobashela Business Manager	4
Players	6
Millsaps Singers	6
Debate	6
Typewriting	4

(Only two semester hours may be earned in each per year, except to editor and business manager of the Purple & White and the Bobashela).

## MAJORS

In addition to taking the prescribed work for the degree, the student must major in one of the following departments:

**Biology.**—A student majoring in Biology may take any four or more courses offered in the department.

**Chemistry.**—Required courses for a major in Chemistry are Chemistry 21-22, 31-32, 41-42, 51-52, and 71-72. It is advised that Chemistry 61-62 be taken in addition to the above. Majors are also advised to take both differential and integral calculus.

**Economics.**—An Economics major is required to take Economics 21-22, 31-32, and at least sixteen additional semester hours in the department. Courses in shorthand and typewriting are not counted toward fulfillment of this requirement.

**English.**—An English major is required to take English 11-12 and 21-22. In addition the student must take twelve semester hours from the following group of courses: English 31-32, 41-42, 61-62, 71-72, 81-82, 91-92, 101-102.

**French and Spanish.**—For students majoring in either of these subjects no one course is required with more emphasis than the others. Such students are urged to take every course in their major subject which they can include in their schedules.

**History.**—Any four courses in this department will be accepted for a major in History.

**Latin.**—To major in Latin a student is required to take Latin 11-12, 21-22, 31-32 or 41-42, 52, and either 61 or 62.

**Mathematics.**—For a major, Mathematics 11-12, 21-22, and 31 are required; nine semester hours selected from the other courses given in the department must also be taken. An additional six hours is strongly recommended.

**Music.**—See listings under the School of Music.

**Physics and Astronomy.**—Students majoring in these two subjects are required to take Physics 11-12 and Astronomy 11-12 and additional work in other courses to make a total of twenty-four hours.

**Psychology.**—Students majoring in Psychology are required to earn a total of 24 hours in this field, including either 11-12, or 21-22. Courses in Zoology, Physics, and Statistics are strongly recommended for Psychology majors.

**Religion.**—Majors in Religion are required to take Religion 31 and 41 in addition to the course in Religion 11-12 which all students must take. Other courses are elective with the student, up to the required number. Ministerial students follow pre-theological course.

#### MINORS

In addition to the requirement that a student must take twenty-four semester hours in one subject, he will be required to take twelve additional hours within the same group of subjects. The dean may waive this requirement for any student.

#### COMPREHENSIVE EXAMINATIONS

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

The major field must be chosen by the student at the opening of his junior year. The consent of the professor in charge is required before a student is allowed to major in a department. At least twenty-four semester hours' credit must be taken in the department in which the student is majoring. Juniors and seniors meet with their major professors for conferences at least once a week. The examination requires at least three hours and is both written and oral.

The time of the comprehensive examinations is to be set each year by the faculty.

## GENERAL REGULATIONS

### CLASS ATTENDANCE

If a student is absent twelve times in a three-hour course, or a proportionate number in a course giving other credit, then all credit in that course is lost and the entire course must be repeated. In case of loss of credit because of excessive absence, three quality points will be deducted from the total already earned. No class absences are excused.

Absence from examinations will not be excused except for sickness on day of examination (attested by a physician's certificate), or other cause which the faculty by special order may approve. An unexcused absence is counted as a total failure in the examination in which it occurs. A student whose absence from examination is excused is admitted to a special examination ordered by the faculty.

### CHAPEL ATTENDANCE

Attendance upon chapel is required of all students one day each week. All freshmen are required to attend chapel on one additional day during the first semester.

### REMEDIAL ENGLISH

The English Department is offering a course in Remedial English for students above the freshman class who are deficient in English composition. It seeks to determine each student's deficiencies and to overcome them by teaching the fundamental rules of grammar, spelling, punctuation, and sentence structure. It requires practice in corrective exercises and the writing of brief themes as a means of establishing habits of correct usage. Until the student has removed the deficiency in English his instructor will give him a grade of c.c. (composition condition). No credit.

### GRADING SYSTEM

All marks are made on a six-point letter scale. "A" represents superior work, largely of a creative nature and in addition to the regularly prescribed work of the class. "B" represents above the average achievement in the regularly prescribed work. "C" represents the average achievement of the class in the regularly prescribed work. "D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average. "E" represents a condition and may be changed to a "D" if the grade in the other semester of the course is "C" or above. "F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

The following are semester unit courses. First semester grades cannot be averaged with those of the second.

Biology 41, 42, 51, 52, 61, 62, 71, 72, 82, 92.

Economics 41, 42, 51, 52, 61, 62, 71, 72, 91, 92.

Education, all courses.

English 41, 42, 51, 52, 71, 72, 91, 92, 101, 102.

Greek 11, 12.

Latin 31, 32, 41, 42, 51, 61, 62.

Mathematics, all courses.

Physics 61, 62.

Psychology, all courses.

Religion, all courses.

A student who makes a grade of "D" in a subject will be advanced in that subject, but a certain number of quality points is requisite for advancement from one class to the next higher class. The student must have nine quality points to be classed as a sophomore, 36 to be classed as a junior, 72 to be classed as a senior, and 120 for graduation. The completion of any college course with a grade of "C" for one semester shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points per semester hour.

#### GRADES

The grade of the student in any class, either for a semester or for the session, is determined by the combined class standing and the result of a written examination. The examination grade shall be counted as approximately one-third of the grade for the semester. If the combined grade is below "D" the student is required to repeat the course, except in courses where the grades for the two semesters may be averaged.

#### HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2. on the latest previous college term or semester, and obtains permission from the Dean.

Any student who is permitted to take more than seventeen semester hours of work will be required to pay at the rate of \$5.00 for each additional semester hour over seventeen.

#### HONORS

In determining honors and high honors, and all other awards based on scholarship, a quality index is arrived at by dividing the number of quality points by the number of semester hours taken.

A student whose quality point index is 1.8 for his entire course shall be graduated with Honors; one whose quality point index is 2.7 and who has a rating of excellent on comprehensive examination shall be graduated with High Honors.

To be eligible for "honors" or "high honors" a student must have passed at least sixty semester hours in Millsaps College. Honors or high honors may be refused a student who, in the judgment of the faculty, has forfeited his right.

#### DEAN'S LIST

I. Requirements:

1. Scholastic:

- (a) The student must carry not less than four literary subjects during the semester on which the scholastic average is based;
- (b) A quality point average for the preceding semester of 2.00;
- (c) No mark lower than a D.

2. Conduct:

The student shall be in the judgment of the deans, a good citizen of the college community.

II. Privileges: The student who qualifies under (I) shall not be subject to the college regulations governing class attendance. This shall not be construed to apply to chapel, to announced tests, laboratory exercises, absences immediately preceding and following holidays, and to freshman courses.

III. Eligibility: Seniors and juniors who have been in residence at least one semester. Sophomores may have the privilege of this list during their second semester.

#### CONDUCT

The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the college, whether he be within its precincts or not.

They require from the student regular and diligent application to his studies, and regular attendance upon chapel.

Drinking, gambling, and dissoluteness are strictly forbidden, and any student found guilty of them is punished by suspension or expulsion.

The keeping of firearms by the students is strictly forbidden.

#### DELINQUENCY

To remain in college a freshman must pass in the first semester at least two subjects and have a grade of "E" in a third. After the first half of the freshman year a student must pass at least three subjects a semester to continue in college. The respective deans may exercise their discretion in the enforcement of this regulation.

### REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports give the number of absences from lectures and indicate, as nearly as practicable, the nature of the progress made by him in his work at the college.

### WITHDRAWALS

Voluntary withdrawals from the college require the consent of the faculty or president.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of room rent and tuition will be returned.

### REGISTRATION

Applicants seeking admission to the college for the first time should present themselves to the registrar of the college promptly at 9:00 o'clock on the opening day. In each instance a certificate of good moral character, signed by the proper official of the institution attended during the previous session, must be sent to the Registrar at least two weeks before the opening of the session. Each candidate who satisfies these requirements and those for admission by certificate or examination will be furnished with a card containing the courses offered. From these he must take the required courses and those electives which he proposes to pursue during the session. The card must then be carried to the bursar, who will, after the college fees have been paid to him, sign the card. Registration is incomplete unless the registration card is signed by both the registrar and the bursar.

### CHANGE OF REGISTRATION

Students cannot change classes or drop classes or take up new classes except by the consent of the dean of the faculty and of all faculty members concerned. Courses dropped after the first nine weeks of a semester shall be recorded as failures.

## DEPARTMENTS OF INSTRUCTION

- I. Department of Ancient Languages.
- II. Department of Biology.
- III. Department of Chemistry.
- IV. Department of Economics.
- V. Department of Education.
- VI. Department of English.
- VII. Department of Geology.
- VIII. Department of German.
- IX. Department of Government.
- X. Department of History.
- XI. Department of Mathematics.
- XII. Department of Philosophy.
- XIII. Department of Physical Education.
- XIV. Department of Physics and Astronomy.
- XV. Department of Psychology.
- XVI. Department of Religion.
- XVII. Department of Romance Languages.
- XVIII. Department of Sociology.
- XIX. School of Music.
- XX. Department of Art.

**I. DEPARTMENT OF ANCIENT LANGUAGES****PROFESSOR HAMILTON****ASSISTANT PROFESSOR COULLET**

The ideas and culture of Greece and Rome live on today in their contributions to the culture of Western Civilization. Intimate contact with the very words which express the aspirations of those great spirits whose influence has been so abiding and formative in the modern world should help shape the student's character to fine and worthy purposes. Furthermore, this undertaking affords a most rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

**LATIN**

**A-1, A-2. Elementary Latin.**—Designed for students who have undertaken no previous study of the language. Mastery of declensions and conjugations, of syntax and sentence structure; familiarity with the Latin thought order and the technique of translation. A large amount of easy reading is required. Vocabulary is enlarged and sight reading is practiced during the second semester. Six credits. Dr. Hamilton, Mrs. Couplet.

**B-1, B-2. Intermediate Latin.**—Continual review of forms, syntax, and sentence structure, as well as their application. Enlargement of the vocabulary. Translation and sight reading of a large amount of elementary material. Completion of the equivalent of the reading embraced in the high school course. Six hours credit. Mrs. Couplet.

**11-12. Vergil.**—Translation of part of the *Aeneid*. This course is for students who have had three years of high school Latin. Six hours credit. Mrs. Couplet, Dr. Hamilton.

**21. Horace, Odes and Epodes.**—This course is designed to give the student an appreciation of the place occupied by the poet not only in his own environment and age but through the centuries, and to create an intelligent appreciation of his poetry. Three hours credit, first semester. Mrs. Couplet, Dr. Hamilton.

**22. Plautus.**—The student is introduced to Roman comedy and its Greek background. Wide reading in this period of literature is required. Two plays of Plautus are read in the Latin and several in translation. Three hours credit, second semester. Dr. Hamilton.

**31. Roman Satire.**—This course is based on Horace's *Satires* and the *Cena Trimalchionis* of Petronius. Given in alternate years. Three hours credit, first semester. Dr. Hamilton, Mrs. Couplet.

**32. Lucretius, De Rerum Natura.**—The translation of this remarkable poem gives one an opportunity to see the accuracy of the insight of the ancients into things scientific as proved by modern development as well as acquaintance with the Epicurean philosophy. Given in alternate years. Three hours credit, second semester. Dr. Hamilton.

**41. Roman Drama.**—History of the Roman Drama with extensive reading in Seneca, Plautus, and Terence. Given in alternate years. Three hours credit, first semester. Dr. Hamilton.

- 42. Elegaic Poetry.**—Roman elegy is based on the Greek Elegists, but considerable originality is shown in the works of Catullus, Ovid, Propertius and Tibullus. Given in alternate years, second semester. Three hours credit. Dr. Hamilton.
- 52. Classical Archaeology.**—This course attempts to visualize ancient classical civilization and may be elected by those who are not taking formal courses in Latin and Greek translation. It consists of lectures and outside reading supplemented by lantern slides. Two hours credit, second semester. Dr. Hamilton.
- 61. Roman Private Life.**—A course of study designed to familiarize students with the every day life and habits of the Romans. Given in alternate years. Three hours credit, first semester. Mrs. Coullet.
- 62. Mythology.**—A study of the ancient myths of Greece and Rome and their influence on later literature. Given in alternate years. Three hours credit, second semester. Mrs. Coullet.
- 81-82. Greek and Roman Literature.**—The reading in English translations of the great works of ancient literature. Three hours credit for each semester. Mrs. Coullet.

#### GREEK

**A-1, A-2. Introduction to Greek.**—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. The course may be counted as an elective, or it may be used to satisfy the entrance requirements in foreign languages. Six hours credit. Dr. Hamilton.

**11-12. Xenophon's Anabasis.**—Two books of the Anabasis are covered during each semester. Selections from the Greek New Testament are sometimes read in this course. Three hours credit, second semester. Dr. Hamilton.

**21-22. Plato.**—The Apology, Crito, Phaedo and parts of the Symposium and Xenophon's Memorabilia are covered in the two semesters. Dr. Hamilton.

## II. DEPARTMENT OF BIOLOGY

PROFESSOR RIECKEN

ASSISTANT PROFESSOR FINCHER

**11-12. A Survey of the Plant Kingdom.**—Structure and physiology of seed plants, life cycles, and development of lower forms. The fundamental principles underlying all life phenomena are stressed. Two recitations and one two-hour laboratory a week. Six hours credit. Dr. Riecken.

**21-22. A Survey of the Animal Kingdom.**—Invertebrate and vertebrate animal structure and physiology. The fundamental principles of life phenomena are stressed. Two recitations and one two-hour laboratory a week. Six hours credit. Dr. Fincher.

**31-32. Vertebrate Anatomy.**—For pre-medical students and biology majors. This course must be taken with 21-22. Special emphasis on dissection of vertebrate forms. One two-hour laboratory a week. Two hours credit. Dr. Fincher.

**41. Elementary Bacteriology.**—Preparation of media, culture methods, sterilization, isolation, staining, and identification of micro-organisms. Prerequisite: Biology 11-12 or 21-22. One lecture and one four-hour laboratory a week. Three hours credit. Dr. Riecken.

**42. Comparative Anatomy.**—A comparative study of vertebrate structures. Prerequisite: Biology 21-22. One lecture and one four-hour laboratory a week. Three hours credit. Dr. Fincher.

**51. Histology and Microtechnique.**—Study and preparation of temporary and permanent microscopic sections of plant and animal tissues. Prerequisite: Biology 11-12 or 21-22. Given in alternate years. One lecture and one four-hour laboratory a week. Three hours credit. Dr. Fincher.

**52. Genetics.**—Principles of inheritance in plants and animals. Prerequisite: Biology 11-12 or 21-22. Given in alternate years. Three lectures a week. Three hours credit. Dr. Riecken.

**61. Embryology.**—Development of vertebrates in embryo. One lecture and one four-hour laboratory a week. Prerequisite: Biology 21-22 and 42. Given in alternate years. Offered in 1943-44. Three hours credit. Dr. Fincher.

**62. Physiology.**—Physiological processes of the cell and functions of the organs in vertebrates. Prerequisites: Biology 21-22. Given in alternate years. Offered in 1943-44. Two lectures and one laboratory a week. Three hours credit. Dr. Fincher.

**71-72. Special Problems.**—Three hours credit for each. Dr. Riecken, Dr. Fincher.

**82. Taxonomy.**—Laboratory and field classifications of plants with herbarium methods. Prerequisite: Biology 11. Dr. Riecken.

**92. Clinical Laboratory Technic.**—Theory and practice for those who wish technicians training. It includes a study of blood, urine, milk, and water analysis and serology. Pre-requisite Biology 11 or 21 and preferably 41. Second semester. Three hours credit. Dr. Riecken.

### III. DEPARTMENT OF CHEMISTRY

PROFESSOR SULLIVAN

ASSISTANT PROFESSOR PRICE

The work in this department includes one year of chemistry required of all candidates for the B. S. degree, in addition to courses open to majors and other students who have completed Chemistry 21-22.

**21-22. Inorganic Chemistry.**—A study of fundamental principles and laws, the occurrences, properties, preparation, and uses of the non-metallic elements and some of their compounds. Special attention will be given to valence and ionization theory. The work of the second semester includes a study of the metals with special reference to commercial uses and to qualitative analysis, and an elementary course in organic chemistry. Three lectures and two hours of laboratory a week through both semesters. Eight hours credit. Dr. Sullivan, Dr. Price.

**31-32. Organic Chemistry.**—The work of the first semester includes a study of the open chain compounds, methods of organic analysis, and determination of formula. The second semester is devoted to the study of the aromatic compounds with some attention given to physiological chemistry. Prerequisite: Chemistry 21-22. Three one-hour lectures each week through both semesters. Six hours credit. Dr. Sullivan.

**41-42. Qualitative Analysis.**—The theory and practice of inorganic qualitative analysis according to semi-micro methods. A careful study of such topics as: Mass action law, chemical equilibrium, solubility product principle, and modern theory of electrolytes. One lecture and four hours of laboratory each week through both semesters. Dr. Price.

**51-52. Experimental Organic Chemistry.**—Arranged to accompany Chemistry 31-32. Preparation and study of aliphatic and aromatic compounds with some attention directed to the identification of organic compounds. One four-hour laboratory period each week through both semesters. Four hours credit. Dr. Price.

**61-62. Physical Chemistry.**—Atomic structure, gas laws, thermodynamics, thermochemistry, kinetics, equilibrium, phase rule, electro and colloid chemistry. Two one-hour lectures and two hours of laboratory work each week through both semesters. Six hours credit. Dr. Price.

**71-72 Quantitative Analysis.**—Theory and practice of quantitative analysis. Gravimetric and volumetric methods with unknowns in acidimetry and alkalimetry, oxidation and reduction, iodimetry, and precipitation methods. One lecture and four hours of laboratory each week through both semesters. Six hours credit. Under certain conditions three hours credit may be given for Chemistry 71 only. Dr. Price.

**81-82. Commercial Chemistry.**—The work of the first semester includes analysis of water, and analysis of fuels including B. T. U. determination. During the second semester the course will include the estimation of halogens and nitrogen in organic compounds, and analysis of cotton-seed products. The work of both semesters is subject to modification.

Four hours of laboratory work each week through both semesters. Four hours credit. Dr. Sullivan.

- 91. Organic Qualitative Analysis.**—A course in the identification of organic compounds and mixtures or organic compounds. Laboratory period of four hours each week, and lecture one hour per week. Three hours credit. First semester. Dr. Price.
- 102. Chemical Calculations and History of Chemistry.**—Second semester, two lectures a week. Two hours credit. Dr. Price or Dr. Sullivan.

**IV. DEPARTMENT OF ECONOMICS****\*PROFESSOR WALLACE****INSTRUCTOR HOLLOWAY****ASSISTANT PROFESSOR WUBBELS**

**21-22. Economic Principles and Problems.**—This is the introductory course, designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. Students will not be admitted to the second half without credit for the first, nor given credit for the first without the second. Throughout the year. Six hours credit. Mr. Wubbels.

**31-32. Introduction to Accounting.**—A lecture and laboratory course suitable for both the general student of economics and business and the student who expects to do advanced work in accounting. Students will not be admitted to the second half without credit for the first, nor given credit for the first without the second. Required for a major in Economics. Throughout the year. Six hours credit. Mr. Wubbels.

**41. Personal Finance.**—A non-technical course consisting of a study of the problems which every individual must face in managing his personal income: budgeting; record keeping; savings and investments; life insurance; home ownership; installment buying and other forms of consumer credit; sources of information and protection in connection with the selection and purchase of commodities. No prerequisite. First semester. Three hours credit. Mr. Wubbels.

**42. Economic Geography.**—A survey course covering the distribution of basic resources throughout the world, with special attention to population, minerals, plants, animals, climate, physiography, international trade, and causes of international conflict. No prerequisite. Second semester. Three hours credit. Mr. Wubbels.

**51. Business Law.**—This course is designed to acquaint students with the basic legal problems with which nearly every individual must at some time come in contact, to equip them to take elementary measures for protection of their legal rights in order to prevent litigation from arising, and to enable them to recognize situations in which the advice of an attorney is necessary. Topics covered include contracts, bailments, sales, and personal property. First semester. Three hours credit. Mr. Wubbels.

**52. Business Law.**—A continuation of Economics 51. Topics covered include agency, negotiable instruments, real property, partnerships, and corporations. Three hours credit. Mr. Wubbels.

**61. Money, Banking, and Credit.**—A study of the financial organization of our economic system, with emphasis on the part played by commercial, investment, and consumer credit in the production as well as the exchange of goods. Prerequisite, Economics 21-22. Three hours credit. Mr. Wubbels.

**62. Business Finance.**—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corpo-

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\*Absent on leave, 1942-43.

rate securities, with major emphasis on methods of providing fixed and working capital for promotion, operation, and expansion of corporations. Prerequisite, Economics 21-22. Three hours credit. Offered in alternate years. Mr. Wubbels.

**71. Mathematics of Finance.**—Same as Mathematics 71. Mr. Van Hook.

**72. Statistics.**—Same as Mathematics 72. Mr. Van Hook.

**81-82. Intermediate Accounting.**—Advanced theory and practice applied to problems of asset valuation and other special accounting problems. Prerequisite, Economics 31-32. Throughout the year. Six hours credit. Offered in alternate years. Mr. Wubbels.

**91. The Economics of War.**—A study of some of the important economic problems faced by the government of a nation at war: expansion of production; control of labor; rationing of consumer goods; price control; methods of financing the war effort. Prerequisite, Economics 21-22 or consent of instructor. Second semester. Three hours credit. Dr. Wallace.

**101-102. Advanced Economic Theory and History of Economic Thought.**—A course designed particularly for seniors who are majoring in Economics. It deals particularly with the theories of value and distribution, tracing the development of these and other theories—through the writings of outstanding economists of modern times. Prerequisite, average of B or better in Economics 21-22 or consent of instructor. Throughout the year. Four hours credit. Offered in alternate years. Mr. Wubbels.

**104. Industrial Management.**—A course dealing with the general principles of management, problems of administration, interdepartmental planning, personnel problems, purchasing and stores. Second semester. Three hours credit. Mr. Wubbels.

#### SECRETARIAL STUDIES

**11-12. Beginning Typewriting.**—Development of basic techniques for control of the keyboard and machine parts. Some familiarity with office forms and office procedures is also acquired. Throughout the year. Laboratory and materials fee, \$6.00 per semester. Two hours credit. Mrs. Holloway.

**21-22. Advanced Typewriting.**—Continued development in office forms and office practice. Greater speed and accuracy in use of the keyboard and machine parts are developed. Prerequisite, course 11-12 or its equivalent. Throughout the year. Laboratory and materials fee, \$6.00 per semester. Two hours credit.

**31-32. Introduction to Shorthand.**—The functional method is used in developing the fundamental principles of shorthand. Emphasis is placed at first on reading shorthand; dictation is introduced later, and both methods of learning are stressed. Prerequisite or corequisite, course 11-12 or its equivalent. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first

without the second. Throughout the year. Four hours credit. Mrs. Holloway.

**41-42. Advanced Shorthand.**—A continuous review of the fundamental principles is provided, and a larger vocabulary and greater speed in dictation and transcription are acquired. Prerequisite, course 31-32 or its equivalent. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first without the second. Throughout the year. Four hours credit. Mrs. Holloway.

## V. DEPARTMENT OF EDUCATION ASSOCIATE PROFESSOR HAYNES

The Department of Education welcomes capable students who contemplate teaching. Those who do not intend to teach are advised not to attempt the technical courses in education. Students should consult the department head before enrolling in any course. An attempt is made to furnish definite guidance to prospective teachers concerning the courses in education that will best prepare them for their work.

Courses in education are not open to freshmen. Professional training is offered in both the secondary and elementary fields and is designed to meet all requirements for the Professional Certificates As and Ae. The courses offered in this department are approved by the State Department of Education.

- 11. General Psychology.**—An introduction to the basic principles of modern scientific psychology. Open to all students beyond the freshman year planning to enter any profession or life work dealing with people. Materials fee, fifty cents. Three hours credit. First semester. Mr. Haynes.
- 12. Educational Psychology.**—A study of the principles of psychology as applied to the methods and techniques in the professional education of teachers. Materials fee, fifty cents. Not open to freshmen. Three hours credit. Second semester. Mr. Haynes.
- 21. General Methods of Teaching in High School.**—This course is designed to introduce the student to the fundamental principles of learning and teaching. Prerequisite: Psychology 11-12. Three hours credit. First semester. Mr. Haynes.
- 22. Educational and Psychological Measurements.**—A study of the instruments of measurement and their functions in teaching, social work, and the professions. Materials fee, fifty cents. Three hours credit. Second semester. Mr. Haynes.
- 31. Psychology of Childhood.**—A study of the psychological development of the child from infancy through later childhood. Prerequisite, Psychology 11. Materials fee, fifty cents. Three hours credit. First semester. Mr. Haynes.

- 41-42. Directed Observation and Practice Teaching in the High School.**—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite: "C" average and Education 21 or 22, 31 or 32. Four hours credit for either semester. Mr. Haynes.
- 51. Materials and Methods of Teaching English.**—Three hours credit. First semester. Mrs. Goodman.
- 52. Materials and Methods of Teaching Modern Languages.**—Three hours credit. Second semester. Given in alternate years. Offered in 1943-44. Miss Craig.
- 61. Materials and Methods of Teaching Latin.**—Three hours credit. First semester. Mrs. Coulet.
- 62. Materials and Methods of Teaching Mathematics.**—Three hours credit. Second semester. Dr. Mitchell.
- 71. Materials and Methods of Teaching Science.**—Three hours credit. First semester. Dr. Riecken.
- 72. Materials and Methods of Teaching the Social Sciences.**—Three hours credit. Second semester. Mr. Haynes.
- 91. General Methods of Teaching in the Elementary School.**—This course is designed to orient those students who are planning to teach in the elementary field to certain principles and problems of our elementary schools. Prerequisite: Psychology 11-12. Three hours credit. First semester. Mr. Haynes.
- 92. Special Methods of Teaching in the Elementary School.**—This course includes study of the subject matter and methods of instruction in the elementary school. Prerequisite: Psychology 11-12. Three hours credit. Second semester. Mr. Haynes.
- 101-102. Directed Observation and Practice Teaching in the Elementary School.**—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite: "C" average and Education 91-92. Four hours credit for work through both semesters. Mr. Haynes.

## VI. DEPARTMENT OF ENGLISH

PROFESSOR WHITE

ASSISTANT PROFESSOR STONE

INSTRUCTOR GOODMAN

11. **Composition (Group A).**—The first semester is concentrated study of fundamentals of composition, weekly themes, and analysis of contemporary essays. Intensive reading and methods of study are stressed. Three hours credit, first semester. Mrs. Goodman.
12. **Composition (Group A).**—The second semester is a continuation of the work of the first semester involving preparation of a term paper. Selections from literature are studied and analyzed. Three hours credit, second semester. Mrs. Goodman.
11. **Composition (Group B).**—Review of grammar and the fundamentals of composition. Instruction in sentence and paragraph writing, in methods of research, in making of footnotes, outlines, and bibliographies. Three hours credit, first semester. Mrs. Stone.
12. **Composition (Group B).**—The second semester is given to a study of the larger units of composition and intensive reading and analysis of essays. Three hours credit, second semester. Mrs. Stone.
21. **English Literature (Group A).**—A survey of English literature from the beginnings to the eighteenth century. The course attempts a study of the literature itself and of its historical development. For those majoring in English literature. Three hours credit, first semester. Dr. White.
22. **English Literature (Group A).**—A continuation of the study of English literature from the eighteenth century through the nineteenth. English 21 is a prerequisite to English 22. Three hours credit, second semester. Dr. White.
21. **English Literature (Group B).**—A survey of English literature from the beginnings to the eighteenth century, with especial emphasis on major writers. Three hours credit, first semester. Mrs. Stone, Mrs. Goodman.
22. **English Literature (Group B).**—A continuation of the survey of English literature from the beginning of the eighteenth century through the nineteenth century. Three hours credit, second semester. Mrs. Stone, Mrs. Goodman.
31. **Shakespeare.**—An intensive study of Macbeth, Hamlet, and Henry IV, part one. Lectures on the plays. Careful attention to Shakespearean diction, constructions, and customs. Ten of Shakespeare's plays are required as parallel reading during the semester. Three hours credit, first semester. Dr. White.
32. **Shakespeare.**—An intensive study of King Lear, Othello, and the Winter's Tale. A life of Shakespeare and ten more of his plays are required as parallel reading. Three hours credit, second semester. Dr. White.

- 41. English Romantic Poets.**—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit, first semester. Dr. White.
- 42. Tennyson, Browning, and Arnold.**—A study of the poetry and prose of the great Victorian poets. Library readings and papers are required. Three hours credit, second semester. Dr. White.
- 51. Journalism.**—A fundamental course in news reporting, with practice in writing various types of news stories. To be taken as the foundation for more advanced work in journalism. Three hours credit. Dr. White.
- 52. Advanced Composition.**—During the second semester the student will have much practice in the writing of feature stories, editorials, book reviews, familiar essays, and short stories. Three hours credit, second semester. Dr. White.
- 61. The Writing of Verse.**—The purpose of this course is to interpret the qualities of English poetry, its metric and stanzaic forms, and to guide the student in experimental writing of verse. Three hours credit, first semester. Dr. White.
- 62. Recent Southern Fiction.**—A reading course in twentieth century Southern fiction, with some study of types, movements, and authors. Three hours credit, second semester. Dr. White.
- 71. A Survey of English Drama.**—An account of the origin and development of English drama is attempted in lectures. Forty or more dramas are required for rapid reading or for study. These dramas are typical of all ages of English dramatic history from the earliest mystery plays to the drama of the twentieth century. Three hours credit, first semester. Dr. White.
- 72. Modern Drama.**—A study of contemporary British, American, and continental drama. Approximately fifty plays are assigned for reading. Three hours credit, second semester. Dr. White.
- 81. American Literature.**—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Elective for all students. Three hours credit, first semester. Mrs. Stone.
- 82. American Literature.**—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Elective for all students. Three hours credit, second semester. Mrs. Stone.
- 92. Introduction to Fiction.**—Course planned to give students a comprehensive background of the development of fiction in general and of English fiction in particular. Wide reading in the art, technique,

and types of prose fiction required. Ten novels illustrating various types of fiction selected for intensive study. Elective for all students. Three hours credit, second semester. Mrs. Goodman.

**101. Anglo-Saxon.**—An elementary course in Anglo-Saxon language and literature. The study of Anglo-Saxon grammar is followed by easy readings in prose and poetry. Three hours credit, first semester. Dr. White.

**102. Chaucer.**—An intensive reading and study of the best of the Canterbury Tales and of Troilus and Creseide. Three hours credit, second semester. Dr. White.

**111-112. Literature of the Western World.**—A chronological study of the literature of the Western World, by moods. Classicism, Romanticism, and Realism are considered in turn. Six hours. Dr. White.

**VII. THE DEPARTMENT OF GEOLOGY**  
**PROFESSOR SULLIVAN**

- 11. Lithologic and Dynamic Geology.**—This course includes a study of minerals as well as the study of the mechanical and chemical effects of the atmosphere, water, heat, and life. Special attention will be given to such phases of the subject as the work of glaciers and volcanoes. Three hours credit. First semester. Dr. Sullivan.
- 12. Historical Geology.**—In addition to general historical geology, some attention will be given to economic products and to paleontology. Several geological expeditions, regularly made in the fall and spring to localities easily accessible to Jackson give the class a practical conception of this kind of surveying. The college is fortunate in being located in the midst of a region that is quite varied in geological character. Prerequisite: Geology 11. Three hours credit. Second semester. Dr. Sullivan.
- 21. Topography, Paleontology, and Geology of Mississippi.**—This course will include a study of topographic maps and folios of the U. S. Geologic Survey; field observations, collection of fossils and correlation of horizons; special studies in Bulletins of the State Geological Survey and in the paleontology of Mississippi. Three hours credit. Prerequisite: Geology 11-12. First semester. Dr. Sullivan.
- 22. History of Geology and Economic Geology.**—In this course the student will be expected to make a systematic digest of material assigned for study. Three hours credit. Prerequisite: Geology 11-12. Second semester. Dr. Sullivan.
- 31-32. Advanced General Geology.**—This course includes field work and a study of special problems. Two hours credit for the first semester, with the second semester given only by special arrangement with the professor. Dr. Sullivan.

### VIII. DEPARTMENT OF GERMAN PROFESSOR HAMILTON

**A-1, A-2. Beginner's German.**—This course is designed to give beginners the fundamentals of grammar and syntax together with easy reading exercises. The course may be used as a junior or senior elective, or may be applied to entrance units in satisfaction of language requirement. Several easy, short stories are read during the second semester. Dr. Hamilton.

**11-12. Intermediate German.**—Review of grammar. The student is introduced to the great writers of German literature: Schiller, Freytag, and others. Six hours credit. Dr. Hamilton.

**21-22. Advanced German.**—More difficult reading in the works of the authors of the nineteenth and twentieth centuries is taken up in this course. One hour a week is devoted to military German. This course is sometimes omitted and one in scientific German is substituted. Six hours credit. Dr. Hamilton.

### IX. THE DEPARTMENT OF GOVERNMENT ASSISTANT PROFESSOR JONES

**21-22. Government of the United States.**—The American federal system of government as it operates today, with emphasis upon historical development and current trends, as well as consideration of politico-economic implications. Selected cases in constitutional law. Three hours credit for each semester. Mr. Jones. Not offered in 1942-'43.

**31-32. Constitutional Interpretation.**—American constitutional law and theory. Development of the federal constitution, particularly as this has been accomplished through United States Supreme Court decisions. Special attention is given to the commerce and due-process-of-law clauses, and to the nature of judicial power as conceived under the American system. Six hours credit for the year course. Mr. Jones. Not offered in 1942-'43.

**42. The Crisis of Democracy.**—Consideration of some of the major internal and external problems which confront the democratic approach in an era of war and technological change. Comparison of the democratic and totalitarian ideologies. Three hours credit, second semester. Mr. Jones. Not offered in 1942-'43.

## X. THE DEPARTMENT OF HISTORY

PROFESSOR EMERITUS LIN PROFESSOR MOORE  
ASSISTANT PROFESSOR JONES ASSISTANT PROFESSOR DOOLEY  
ASSOCIATE PROFESSOR WHARTON

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation, emphasis is placed on the progressive organization of social, intellectual, and moral ideals of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, will be considered.

**11-12. History of Europe.**—An attempt is made to show that the problems and ideals of modern nations have come to them out of the past. This is done in order that the student may intelligently approach the problems of modern life in both its national and international aspects. Three hours credit for each semester. Dr. Moore, Dr. Dooley.

**21-22. History of the United States.**—A general course in American history, covering the European background of colonial life, the Revolution, the constitution, and the new government in the first semester, while in the second semester, the course deals with the Civil War, Reconstruction, and the history of the United States to the present time. Three hours credit for each semester. Dr. Moore.

**41-42. The South.**—Development of the southern region of the United States from the time of discovery to the present. The first semester takes the study through the Civil War, while the second semester considers the effects of the War and Reconstruction on the social, economic, and political structure of the South, and of the development of the region's current problems. Three hours credit for each semester. Dr. Dooley.

**51-52. Problems in Modern History.**—The nature and impact of such present-day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. The second semester continues with a study of the causes of the World War of 1914 and a broad view of the history of Europe since 1914. Prerequisite: History 11-12. Three hours credit for each semester. Dr. Moore.

**61-62. Recent American History.**—A topical survey of American history in which emphasis is placed upon political, economic, and social problems. Special papers on recent American history will be required. Three hours credit for each semester. Dr. Moore.

**71-72. Hispanic America.**—Consideration of both the Colonial era and the period of the Republics. A study of the political, social, and economic characteristics established by Spain in the New World, and of the wars for independence is made during the first semester. The second semester continues with a study of the development, culture, and resources of the Hispanic American nations. Special attention is given to

their relations with the United States. Three hours credit for each semester. Dr. Dooley.

**81-82. History of the American West.**—This course examines the successive wests in American history beginning with the settlement of the first west on the colonial Atlantic seaboard and ending with the disappearance of the frontier in 1890; the significance of the westward movement in American history is emphasized. Three hours credit for each semester. Dr. Dooley.

## XI. DEPARTMENT OF MATHEMATICS

PROFESSOR MITCHELL

ASSOCIATE PROFESSOR VAN HOOK

**11a-12a. Intermediate Algebra and Mathematics of Business.**—Systems of equations, progressions, logarithms, probability. Fundamental notions of business, interest, annuities, elementary statistics, with applications. Six hours credit. Dr. Mitchell.

**11. College Algebra.**—The notion of functional relation in two real variables; the equation; simultaneous linear, quadratic; determinants. Elementary series. Mathematical induction, the binomial theorem, complex numbers, theory of equations. Permutations, combinations, probability. First semester. Three hours credit. Dr. Mitchell, Mr. Van Hook.

**12. Plane and Spherical Trigonometry.**—Definition of the trigonometric functions, properties, graphs, relations, identities, equations. Analysis. Solution of right and oblique triangles, logarithmic computation. Second semester. Three hours credit. Dr. Mitchell, Mr. Van Hook.

**21. Plane Analytical Geometry.**—Rectangular and polar coordinate systems. The straight line and the circle. The conic sections, transformations of coordinates. The general equation of the second degree. Loci and higher plane curves. Three hours credit. Offered both semesters. Mr. Van Hook.

**31. Differential Calculus.**—The fundamental notions of limit, infinitesimal, infinity, continuity. Differentiation of algebraic and the elementary transcendental functions. Applications. Differentials, mean value, series. Expansion of functions. Three hours credit. First semester. Mr. Van Hook.

**32. Integral Calculus.**—Integration as an operation, integration as summation. The definite integral. Applications. Multiple integrals. Three hours credit. Second semester. Mr. Van Hook.

**41a-41b. Descriptive Geometry.**—Solution of problems of points, lines, planes, and surfaces of single and double curvature. Problems in intersections and developments. The course is concluded with problems in graphic statics. Six hours credit. First and second semesters. Dr. Mitchell.

**42a-42b.—Mechanical Drawing.**—Orthographic, auxiliary, isometric, and cabinet projections. Dimensioning. Developments. The course is concluded with airplane drafting. Six hours credit. First and second semesters. Dr. Mitchell.

**51. Mechanics.**—Statics: problems of equilibrium of a particle and rigid body. Three hours credit, first semester. Dr. Mitchell.

- 52.** **Mechanics.**—Dynamics of particle and rigid body. The gyroscope. Three hours credit, second semester. Dr. Mitchell.
- 61.** **College Geometry.**—Post-Euclid Euclidean Geometry: Homothetic figures, collinearity and concurrency. Geometry of the triangle and circle. Inversion, Duality. Three hours credit, first semester. Dr. Mitchell.
- 71.** **Mathematics of Finance.**—Interest and annuities. Applications to debts, bonds, capitalization, perpetuities. Elements of life insurance. Three hours credit, first semester. Dr. Mitchell.
- 72-73.** **Business Statistics.**—Tabulation and graphical representation of data. Measures of central tendency and dispersion. Time series. Indexes. Correlation. Forecasting. Six hours credit. Mr. Van Hook.
- 81.** **Differential Equations.**—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit, first semester. Mr. Van Hook.
- 82.** **Theory of Equations.**—Irrational numbers. Constructions. Algebraic solutions of the cubic and the quartic equations. Symmetric functions of the roots. Three hours credit, second semester. Mr. Van Hook.
- 111.** **Solid Geometry and Spherical Trigonometry.**—Elements of spherical geometry with applications to mensuration of solids, and air and marine navigation. Three semester hours. Second semester. Dr. Mitchell.

## XII. DEPARTMENT OF PHILOSOPHY

PROFESSOR EMERITUS LIN                    ACTING PROFESSOR BULLOCK  
PRESIDENT SMITH

The courses in philosophy are designed to give an intelligent view of the human mind, and to indicate the conditions of all valid thought.

In logic both deductive and inductive logic will be studied, but neither course will receive credit for graduation unless supplemented by the other course in this subject. In the Introduction to Philosophy attention will be given to types of philosophy which enter into modern thought. In the History of Philosophy a comprehensive view will be given of the results obtained by the greatest thinkers who have attempted to frame a consistent theory of the material and the spiritual world. An attempt will be made to show that these have a consecutive connection in development. In ethics one course will consider ancient ethics, and a following course will be given in modern ethics. It is recommended that courses in logic be taken before other courses are attempted.

Students who have studied physics and psychology will find those subjects helpful in the understanding of philosophy.

11. **Deductive Logic.**—Three hours credit, first semester. Not offered in 1942-43.
12. **Inductive Logic.**—Three hours credit, second semester. Not offered in 1942-43.
21. **An Introduction to Philosophy, Types of Philosophy.**—Three hours credit, first semester. Offered in 1942-43. Dr. Bullock.
22. **A continuation of Philosophy 21.**—Not offered in 1942-43.
31. **History of Philosophy.**—An historical survey of the growth of philosophical thought in the ancient and medieval periods. Three hours credit, first semester. Not offered in 1942-43.
32. **History of Philosophy.**—A continuation of Philosophy 31. The history of modern philosophy includes the development of thought from the Renaissance to our own times. Three hours credit, second semester. Not offered in 1942-43.
41. **The Nichomachean Ethics.**—Three hours credit, first semester. Not offered in 1942-43.
42. **Modern Ethics.**—Three hours credit, second semester. Offered in 1942-43. President Smith.

### XIII. DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

DIRECTOR DAVE M. CARSON

DIRECTOR FRANCES DECELL

**11-12. Physical Training for Men.**—The requirements are designed to cover two hours each week for the entire school year. The course includes training in each of the seasonal sports in addition to several of the individual sports. It is the desire of the physical education department that every one possible enter the Intramural Program putting into play those things learned in the Physical Education Classes. Two hours credit for the year. Mr. Carson.

**21-22. Physical Fitness and Gymnastics.**—This is a specialized class for those interested in more individual type of physical training. This course includes body development through calisthenics, boxing and wrestling, and gymnastics. Those desiring to enter the Armed forces should take this course. Every student of the physical education department is required to run the obstacle course at least one time each week. Two hours a week with two hours credit for the year. Mr. Carson.

#### Open to Men and Women

**61-62. First Aid.**—The American Red Cross Advanced course of First Aid will be taught. Class to meet twice each week with two hours credit for the semester. Mr. Carson.

#### Open to Women

**Group A. Required of all freshmen.**—A general course including fundamentals of golf, tennis, archery, tumbling, and selected team sports is offered the first semester. The student may specialize in any one of these, swimming or horse back riding, the second semester. Two hours credit. Mr. Carson.

**Group B. Correctives and Restrictives for Women.**—Registration based on recommendation of the college physician. This course is designed for those who are physically unable to take any exercise, and those for whom a special type of exercise is recommended. Two hours credit. Mr. Carson.

**Group C. To upperclassmen.**—Classes are offered in golf, tennis, recreational sports, tumbling, swimming and horseback riding. First and second semesters. Two hours credit. Mr. Carson.

#### XIV. DEPARTMENT OF PHYSICS AND ASTRONOMY

PROFESSOR HARRELL

## INSTRUCTOR GALLOWAY

### ASSISTANT PROFESSOR PRICE

**ASSISTANT CHILDRESS**

Physics

- 11-12. General Physics.**—An elementary treatment of Mechanics, Heat, Sound, Magnetism, Electricity, and Light. Prerequisite: Trigonometry. Two lectures and one laboratory period. Six hours credit. (Physics 11 and 12 may be taken during the same semester if desired). Mr. Galloway, Dr. Price.

- 21-22. Preprofessional Physics.**—A laboratory course designed, in conjunction with Physics 11-12, to meet the needs of those students who expect to enter professional schools where eight semester hours of physics are required for admission. One laboratory period. Two hours credit. Mr. Galloway, Mr. Childress.

- 31-32. Intermediate General Physics.**—An advanced course dealing with the properties of matter, mechanics, heat, sound, magnetism, electricity and light. Three lecture periods. Six hours credit. Mr. Galloway.

- 41. Mechanics and Heat.**—A further study of mechanics and heat with special attention given to thermodynamics, calorimetry, and the kinetic theory of gases. The laboratory work will be devoted, in part, to the determination of the fuel value of different fuels. One lecture and two laboratory periods. Three hours credit. Mr. Harrell.

- 42. Light.**—This course treats of the principles and laws of reflection, refraction, interference, polarization, and color phenomena. One lecture and two laboratory periods. Three hours credit. Mr. Harrell.

- 51-52. Electricity.**—A study of electrical measuring instruments and their use in actual measurements, power stations and the distribution of power, lighting, heating, and communication. One lecture and two laboratory periods. Six hours credit. Mr. Harrell.

- 61-62. Special Problems.**—A laboratory course designed to give the student opportunity to do work on problems in which he has developed a special interest. Six hours credit. Mr. Galloway.

- 71. Meteorology.**—Two lectures and one laboratory period. Three hours credit. Mr. Harrell.

Astronomy

- 11-12. General Astronomy.**—This course will be devoted to a study of the earth, the moon, time, the constellations, the solar system, the planets, comets, meteors, the sun, the development of the solar system, and the siderial universe. Prerequisite: Trigonometry. Two lectures and one observatory period. Six hours credit. Mr. Harrell.

- 21-22. Practical Astronomy and Navigation.**—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. Two lectures and one laboratory period. Six hours credit. Mr. Harrell.

- 31-32. Surveying.**—This course involves the general principles of surveying with particular attention to the method of the Coast and Geodetic Survey. Prerequisite: Trigonometry. One lecture and one double laboratory period. Six hours credit. Mr. Harrell.

## XV. DEPARTMENT OF PSYCHOLOGY

PROFESSOR MUSGRAVE

ASSOCIATE PROFESSOR HAYNES

**11-12. Psychology For Students of Education.**—An introduction to psychology, and the application of its methods and principles to education and the work of the teacher. Materials fee, one dollar. Not open to freshmen. Six hours credit. See Education 11-12. Throughout the year. Dr. Musgrave.

**21-22. Psychology and Modern Living.**—An introduction to psychology, followed by a study of its applications to problems of modern living. This course is planned for students expecting to enter professions other than teaching; teacher training students should elect Psychology 11-12. Materials fee, one dollar. Not open to freshmen. Six hours credit. Throughout the year. Dr. Musgrave. Not offered in 1943-'44.

**31. Psychology of Childhood.**—A study of psychological development from infancy through later childhood. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Given in alternate years. Offered in 1943-'44. Three hours credit. First semester. Mr. Haynes. See also Education 31.

**32. Psychology of Adolescence.**—A study of psychological development during the adolescent years, with emphasis on principles of counseling the adolescent. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Given in alternate years. Not offered in 1943-'44. Three hours credit. Second semester. Dr. Musgrave.

**41. Social Psychology.**—A study of the behaviors of individuals in multi-individual situations and relationships, including the crowd, the audience, fads and fashions, and institutions. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Three hours credit. First semester. Dr. Musgrave. Not offered in 1943-'44.

**42. Psychology of Adjustment.**—A study of the development of personality, with emphasis on principles of sound mental health. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Three hours credit. Dr. Musgrave. Not offered in 1943-'44.

**52. Vocational Psychology.**—A study of the factors which influence choice of occupation, and problems of adjustment to the working world. Planned especially for students seeking to orient themselves occupationally. No prerequisite and open to freshmen. Given in alternate years. Not offered in 1943-'44. Three hours credit. Second semester. Dr. Musgrave.

**61. Experimental Psychology.**—An introductory course in the methods and techniques of psychological experimentation and measurement. May be taken concurrently with Psychology 11 or 21. Laboratory fee. \$5.00. Two hours credit. Second semester. Dr. Musgrave. Not offered in 1943-'44.

- 62. The Psychological Clinic.**—A study of the diagnostic and remedial methods commonly employed in psychological clinics. Each student will have opportunity to administer some of the more widely used psychological tests and examinations. Prerequisites, Psychology 11-12 or 21-22, and permission of the instructor. Laboratory fee, \$5.00. Three hours credit. First semester. Dr. Musgrave. Not offered in 1943-'44.
- 72. Personnel Administration.**—A study of the problems, methods and techniques of personnel administration in modern business and industrial organizations. Special attention is given to problems of selection and training of workers, and maintaining harmonious human relationships within the organization. Materials fee, fifty cents. Three hours credit. Second semester. Dr. Musgrave. Not offered in 1943-'44.
- 101. The Family.**—A study of the development of the family as an institution, of relationships within the family group, and of the place of the family in the larger society. Open to juniors and seniors, with the permission of the chairman. Given in alternate years. Not offered in 1943-'44. Two hours credit. First semester. Dr. Musgrave, chairman.
- 111-112. Special Problems.**—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. Prerequisites, at least nine hours of psychology and permission of the instructor. Two to six hours credit. Either or both semesters. Dr. Musgrave. Not offered in 1943-'44.
- 22. Educational and Psychological Measurements.**—A study of measurements of human behavior and their application in teaching social work and the professions. Materials fee, fifty cents. Three hours credit. Second semester. Mr. Haynes.

**XVI. DEPARTMENT OF RELIGION****THE TATUM FOUNDATION****PROFESSOR BULLOCK****PRESIDENT SMITH****ASSISTANT PROFESSOR THOMAS**

The courses in this department are offered for the contribution they make to Christian living and genuine culture, rather than for any special professional interest such as the ministry or other Christian life-service. These special interests are not neglected, but the department seeks primarily to meet the urgent need of the Church for an effective leadership among its lay members. It is hoped that many students will avail themselves of these courses.

Some Millsaps students, under the direction of the Department of Religion and the Methodist Board of Education, teach Short Term Training Courses in the Mississippi Methodist conferences during the summer. This department gladly cooperates in preparing students for this important service to the Church.

Religion 11 and 12, providing an introduction to the Bible and some insight into the meaning of the Christian religion, is required of all students in either the freshman or the sophomore year. Other than Religion 11 and 12, both of which must be taken, any single semester course may be taken. Prerequisites for any given course may be waived under special circumstances upon the consent of the professor.

Majors should plan their courses of study in cooperation with the professor of religion. It is the growing sentiment among the leaders of the Church that students preparing for the ministry should seek to build a broad cultural foundation for their professional training in a school of theology. All ministerial students should plan their courses in accordance with the pre-theological curriculum available upon application to the Department of Religion.

**11. Introductory Bible.**—An introduction to the necessary background for the study and appreciation of the Bible, and a study of the religious development and contribution of the Hebrews as revealed in the Old Testament. Three hours credit, first semester. Dr. Bullock, Miss Thomas.

**12. Introductory Bible.**—An introduction to the necessary background for the study and appreciation of the New Testament, and a study of the New Testament with a view to achieving some insight into the meaning of the Christian religion. Three hours credit, second semester. Dr. Bullock, Miss Thomas.

**21. The Life and Teaching of Jesus.**—This is a study of the Gospels, emphasizing the teachings of Jesus and their application to problems of the individual and society today. Prerequisite, Religion 11 and 12. Three hours credit, first semester. Dr. Bullock.

- 22. The Bible as Literature.**—An appreciative study of Biblical prose and poetry, stressing literary form and values, and the influence of Biblical writings upon English literature. This course is intended to provide integration with the Division of Humanities, and is suggested as an elective for majors in that Division. Three hours credit, second semester. Not offered in 1943-'44. Miss Thomas.
- 31. Church and Society.**—A study of the meaning, purpose, and program of the Christian religion, planned to give a grasp of the place of the Church in the social order, and of the basic principles of Christian education. This course is intended to provide integration with the Division of Social Sciences, and is suggested as an elective for majors in that Division. Prerequisite, Religion 11 and 12. Three hours credit, first semester. Miss Thomas.
- 32. Methods of Christian Education.**—A study of methods of Christian character education, including the use of materials and agencies contributing to the achievement of dependable Christian behavior. Prerequisite or concurrent, Religion 31. Not offered in 1943-44. Three hours credit. First semester. Miss Thomas.
- 41. Organization of Christian Education.**—A study of the organization and administration of the local church educational program. Prerequisite or concurrent, Religion 31. Offered in 1943-'44. Three hours credit. First semester. Miss Thomas.
- 42. Teaching in Training Schools.**—This course prepares students to teach one of the training courses of the Methodist Church. A study is made of the principles and methods of teaching. The course planned for teaching is developed, and an opportunity is given to teach the course under supervision. Open to juniors and seniors. Not offered in 1943-'44. Three hours credit. Second semester. Miss Thomas.
- 51. Christianity and Science.**—A course designed to assist the student in working out a philosophy of life, with special attention to the relationships of Christianity and science. The course is intended to provide integration with the Division of Natural Sciences, and is suggested as an elective for majors in that Division. Prerequisite (concurrent for upperclassmen), Religion 11, 12. Not offered in 1943-'44. Three hours credit. First semester. Dr. Bullock.
- 52. History of Christianity.**—A survey of the development of the Christian movement from Jesus to the present time, including a study of the rise of the principal denominations and a brief study of contemporary trends. Prerequisite, Religion 11 and 12. Offered in 1943-'44. Three hours credit. First semester. Miss Thomas.
- 61. Comparative Religion.**—An introductory study of the origin and development of religion, and a study of the great living religions of the world. Prerequisite, Religion 11 and 12. Not offered in 1943-'44. Three hours credit. First semester. President Smith.

- 62. Methodism.**—A study of the origin, meaning, and historical development of Methodism, leading up to study of the present organization and message of Methodism in America. Prerequisite, Religion 11 and 12. Not offered in 1943-'44. Three hours credit. Second semester. Dr. Bullock.
- 82. The Art of Christian Living.**—This course is intended to offer definite help in the methods by which the teachings of Jesus may be realized in one's own life. Prerequisite, Religion 11 and 12. Not offered in 1943-'44. Three hours credit. Second semester. Dr. Bullock.
- 101. Seminar.**—A course to guide the student in extensive readings in the general field of religion, to help him achieve a unified grasp of his knowledge and to assist him in seeing religious knowledge in the matrix of our total human culture. Required in the senior year of students majoring in the department. One hour credit. First semester. Dr. Bullock.
- 102. The Christian Ministry.**—An introduction to the Christian ministry, including a study of preaching and pastoral work. Required of ministerial students in their sophomore year, or in the case of transfer students in the first year of residence. One hour credit. Second semester. Dr. Bullock.

**XVII DEPARTMENT OF ROMANCE LANGUAGES****PROFESSOR SANDERS****ASSISTANT PROFESSOR CRAIG****ASSISTANT PROFESSOR COBB**

This department offers courses in French and Spanish. The regular work begins with course 11, but for the benefit of those who have not been able to fulfill the entrance requirements in this subject before entering college, a preparatory course (course A) is offered. This course (when taken under the supervision of the college and not counted as an entrance unit) may be used as a junior or senior elective. For entrance, course A will count as two units provided the student makes a grade of not less than C.

In the B. S. course twelve hours of French, German, or Spanish above the elementary course are required.

A student is not permitted to enter courses 11 and 12 in French and Spanish until both semesters of the A course have been satisfactorily completed. Likewise a student will not be admitted to courses 21 and 22 in French and Spanish until 11 and 12 have been completed.

Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective.

**FRENCH**

**A-1, A-2. Elementary French.**—An elementary course in which special attention is given to pronunciation. Three hours credit for each semester. Miss Craig.

**11-12. Intermediate French.**—The methods of French A-1 and A-2 will be continued according to the needs and aptitudes of the class. A review of grammar will be used as a text for the study of grammar and composition. The semester will be devoted to the careful reading of texts from nineteenth century prose. Special attention will be paid to the irregular verbs, idioms, and pronunciation. Prerequisite: French A-1 and A-2. Three hours credit for each semester. Miss Craig.

**21-22. Survey of French Literature.**—An anthology is used which contains selections illustrating the development of the literature from its beginnings to the present time. An outline history of French literature is also used. Three hours credit for each semester. Mr. Sanders, Miss Craig.

**31. French Literature of the Eighteenth Century.**—A more intensive study of French literature of the eighteenth century than is offered in French 22. Three hours credit, first semester. Mr. Sanders.

- 32. French Romanticism.**—Chateaubriand, Hugo, and the French lyric poets of the nineteenth century. Three hours credit, second semester. Mr. Sanders.
- 41. French Literature of the Seventeenth Century.**—Three hours credit, first semester. Mr. Sanders.
- 42. Composition and Conversation.**—Three hours credit, second semester. Mr. Sanders.

#### SPANISH

The requirements for admission and for graduation in Spanish are the same as those in French. Two entrance units in Spanish will be required for admission to course 11.

**A-1, A-2. Elementary Spanish.**—An elementary course in grammar and reading with constant oral practice. Three hours credit for each semester. Mrs. Cobb.

**11-12. Intermediate Spanish.**—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is paid to the irregular verbs and to idioms. Practice is given in reading Spanish at sight. Prerequisites Spanish A-1 and A-2. Three hours credit for each semester. Mr. Sanders, Mrs. Cobb.

**21-22. Survey of Spanish Literature.**—An anthology is used which contains selections from some of the most important authors of the Renaissance and Golden Age periods. In the second semester an anthology is read which contains selections from recent and contemporary authors. An outline history of Spanish literature is used. Three hours credit for each semester. Mr. Sanders.

**31. Recent and Contemporary Spanish Dramatists.**—Three hours credit, first semester. Mr. Sanders.

**32. Golden Age Dramatists.**—Part of the semester is devoted to a survey of Spanish lyric poetry. Three hours credit, second semester. Mr. Sanders.

**41. Spanish Romanticism.**—Espronceda and Becquer. Three hours credit, first semester. Mr. Sanders.

**42. Composition and Conversation.**—Three hours credit, second semester. Mr. Sanders.

**61-62. Survey of Spanish-American Literature.**—A brief outline of the literature of the Spanish-American countries with some attention to historical and cultural backgrounds. Colonial and revolutionary periods. In the second semester, Spanish-American literature from the first third of the nineteenth century on, with special emphasis on the Modernista Movement. Three hours credit for each semester. Mrs. Cobb.

## XVIII. DEPARTMENT OF SOCIOLOGY

ASSOCIATE PROFESSOR WHARTON      ASST. PROFESSOR DOOLEY

The aim of this department is to do well a small amount of work rather than to cover a large field. While the courses offered are elementary in their scope and nature, they will serve as a sound basis for further study in the field, and will be useful to those who seek to understand and improve our social life and institutions.

**31. Principles of Sociology.**—A study of the factors and principles influencing the social life of man and governing the social environment in which he lives. Prerequisite: junior standing. Three hours credit, first semester. Dr. Dooley.

**32. Social Problems.**—A survey of social problems and their adjustment in modern society. Emphasis is placed on problems of population, distribution of wealth and income, race relations, the family, crime, health, social control, and democracy. Prerequisite: Sociology 31. Three hours credit, second semester. Dr. Dooley.

**61. Rural Sociology.**—A study of rural society and its problems. Special attention is given to the effects of a changing social and economic order on the rural family, church, and school. Not offered in 1943-'44. Three hours credit, first semester. Dr. Wharton.

**62. Public Welfare Administration.**—A study of recent developments in planning, financing, and organizing local, state, and national programs for public welfare. Not offered in 1943-'44. Three hours credit, second semester. Dr. Wharton.

## XIX. SCHOOL OF MUSIC

### Organization

The School of Music is a distinct school within Millsaps College, subject to the general regulations governing the various departments. It makes and administers its own rules with reference to admission and graduation.

#### Officers of the Faculty

DR. M. L. SMITH.....	President
DR. W. E. RIECKEN.....	Dean
MRS. EVA MYERS ROBERTS.....	Director
MISS FRANCES GILL.....	Secretary

#### Faculty

EVA MYERS ROBERTS

Professor of Piano, Theory, and Composition

ALVIN J. KING

Chorus Director

ARMAND COULLET

Professor of Violin and Theory

MAGNOLIA COULLET

Professor of Voice and Theory

SIBYL McDONALD

Professor of Public School Music and Theory

ALBERTA TAYLOR

Instructor in Piano and Theory

WIRT TURNER HARVEY

Instructor in Piano and Theory

FRANCES GILL

Assistant Instructor in Piano and Theory

EVA MYERS ROBERTS, A.B., Mus.M.

Professor of Piano

A.B., Whitworth College; diploma in piano, Whitworth College; B.Mus., American Conservatory of Chicago; Mus.M., Chicago Musical College; piano with Silvio Scionti, advanced composition and orchestration with Leo Sowerby, criticism and aesthetics, seminar and thesis with Carlton Hackett, repertoire in the master classes of Josef Lhevinne, special work with Madame Fannie Bloomfield-Ziesler pupil of Leschetizky, special work in piano literature with Mabel Osmer, class piano with Gail Martin Haake and Musical Training for Children with Louise Robyn; Sherwood Music School of Chicago: piano with George Kober, composition with Walter Keller; advanced composition with Gustave Dunkelberger, repertoire and ensemble with Percy Grainger.

**ARMAND COULLET, B.Mus.**

Professor of Violin

Conductor of Symphony Orchestra

Premier Prix (B.Mus.) in Violin, Harmony, and Conducting. Conservatoire d'Alger (North Africa); Violin with Jules Sauvageot, Concert Master and Conductor, Algiers Municipal Opera House, and with Auguste Tessier of the Geneva Conservatory; conducting and orchestration under Camille Saint-Saens. First violin, Societe des Concerts Symphoniques under Saint Saens for two years; concert master and first violin in symphony orchestras in Paris, Marseilles, Algiers, Seville, and Casablanca. Private teacher in New York and Palm Beach, four years.

**MAGNOLIA COULLET, A.B., A.M., B.Mus.**

Professor of Voice

A.B., Millsaps College; M.A., University of Pennsylvania; B.Mus., Belhaven College; private instructor in voice, three years; concert and oratorio; graduate work, Conservatoire de Bordeaux with Mme. Bonnet-Baron of the Paris opera.

**SIBYL McDONALD, B.Mus.**

Professor of Public School Music and Theory

B.Mus., American Conservatory, piano with Silvio Scionti and Edgar Brozelton; theory with Olaf Anderson; public school music with O. E. Robinson; organ with Mrs. Sarah Beals and Hugh Porter; master classes with Josef Lhevinne and Percy Grainger.

**ALBERTA TAYLOR, A.B.**

Instructor in Piano and Theory

A.B., Millsaps College; B.Mus. requisites, Millsaps College; American Conservatory: piano with Silvio Scionti, the Oxford Class-Piano course with Gail Martin Haake, Robyn System of Musical Training for the Child given by Louise Robyn; Chicago Musical College: piano with Silvio Scionti, master class work with Silvio Scionti and Rudolph Ganz, public school music and child-training courses with Frances Frothingham.

**WIRT TURNER HARVEY, A.B., M.M.**

Instructor in Piano and Theory

A.B., Millsaps College; B.Mus. requisites, Millsaps College; M.M., Chicago Musical College: piano and conducting with Rudolph Ganz, musicology with Rosenwald, advanced composition and orchestration with John Wald, string ensemble with Sametini, special repertoire and master class work with Harold Bauer, Silvio Scionti, and Percy Grainger.

**FRANCES GILL, A.B.****Assistant Instructor in Piano and Theory**

A.B., Millsaps College; B.Mus. requisites, Millsaps College; special work with Silvio Scionti; graduate work, Chicago Musical College with Rudolph Ganz.

**Requirements for Entrance**

The requirements for entrance and for graduation in the Millsaps School of Music are in accordance with the published regulations of the National Association of Schools of Music.

The curricula of the School of Music are divided into three classifications, as follows: Preparatory, Intermediate, College. There are no requirements for admission to the preparatory department. Students are promoted to the intermediate division upon completion of the work of the preparatory department.

Candidates for a certificate, diploma, or degree must meet the regular college entrance requirements as stated elsewhere in this catalog.

Students may also be admitted to advanced standing on the presentation of a satisfactory transcript of record of work pursued in an accredited music school of college grade.

A maximum of thirty semester hours of credit may be secured through examinations by students who have had work subsequent to high school graduation under competent private instructors. Examinations for advanced standing must be taken within six weeks of the student's registration.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed such students. Special students who can satisfy entrance requirements, however, and who desire credit for such work as they may take are subject to the same examinations and regulations as full course students. All credits earned are entered on the school records and may be used toward credentials at a later time, should the students eventually become candidates for graduation.

**Requirements for Graduation**

No student will be granted a certificate or degree unless the residence requirement has been met. Residence may be established by a year of study (minimum of thirty-six weeks) in which at least twenty-four semester hours have been earned toward the last thirty hours for a degree. A six-weeks' summer session may be accepted as the equivalent of a quarter of a year, provided the student earns six semester hours during that period.

A maximum of forty-two semester hours in the School of Music may be credited toward the degree of Bachelor of Arts or Bachelor of Science.

The applicant for a Certificate in Piano must complete the four years of the course in piano and the first two years in the theory outlined in the curriculum for the Bachelor of Music Degree with a Major in Piano (not including the Liberal Arts courses), plus the Counterpoint required in the junior year of that curriculum. For final examinations candidates for this certificate are required to play a prelude and a fugue from the Well-Tempered Clavichord by Bach, a Sonata of Beethoven equivalent in difficulty to Op. 26 or Op. 31, No. 2, and two compositions by romantic or standard modern composers.

The applicant for the Diploma in Piano must complete the four years of the course in piano and the first three years in the theory outlined in the curriculum for the Bachelor of Music Degree with a Major in piano, plus the Liberal Arts degree. Candidates for this diploma must be prepared to perform a program consisting of a prelude and fugue by Bach, a sonata of the more advanced type by either Beethoven, Schumann, or Chopin, and at least six compositions of the more advanced type by romantic and standard modern composers.

The applicant for a literary degree with piano as major must be able to read well by sight and must present a public program, including a two-piano composition and a concerto or part of a concerto.

Candidates for the Bachelor of Music requisites with piano as major must present a public program, varied and well balanced, selected from the classic, romantic, and modern schools of music, including a two-piano composition and one movement of a concerto.

Graduates of the School of Music are entitled to a professional teacher's license from the state.

#### Description of Courses

The courses in this department are divided into three groups: (1) Theory of Music; (2) Music Education; (3) Applied Music. All courses continue throughout the year.

#### THEORY OF MUSIC

**T11-12. Harmony I.**—Scales; intervals; elementary chord formation; melody writing; primary and secondary triads; harmonization of original melodies; harmonic analysis. Four hours credit.

**T21-22. Harmony II.**—Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. Four hours credit.

**T31-32, T41-42. Keyboard Harmony I and II.**—A two-year course, to be taken in conjunction with the study of harmony, at the end of which time the student should be able to play all the cadences in four-

part harmonization and to execute simple modulations at the keyboard. Two hours credit each year.

**T51-52, T61-62. Sight-Singing, Ear-Training, and Dictation I and II.**—A two-year course, at the conclusion of which the student should be able to sing melodies at sight, to sing accurately any interval, and to take down from dictation melodies involving different problems. Two hours credit each year.

**T71-72. Music History and Appreciation I.**—Biographical and appreciation studies of the lives and writings of the classical, romantic, and early modern composers. A general survey of the development of the art of music. Two hours credit.

**T81-82. Music History and Appreciation II.**—A more critical survey of the development of the musical arts, with emphasis on special movements and phases, such as notation, early contrapuntal schools, rise and development of opera, classical and romantic schools, modern music. Two hours credit.

**T91-92. History of Music.**—An advanced course in the history of music, designed especially for students majoring in School Music and Composition. Six hours credit.

**T101-2. Counterpoint I.**—The C clefs; the modes; simple counterpoint in strict style for two, three, and four parts; combined counterpoint in strict style for three and four parts; writing for more than four parts in strict style; applied strict counterpoint. Four hours credit.

**T111-2. Counterpoint II.**—Modern free counterpoint for two, three, and four parts, both single and combined, and in both instrumental and vocal styles; invertible counterpoint; canonic imitation; original writing in the less advanced contrapuntal forms. Four hours credit.

**T121-2. Counterpoint III.**—Further drill in all contrapuntal forms for the composer, with emphasis on more advanced original writing. Four hours credit.

**T131-2, T141-2. Form and Analysis I and II.**—A study of musical form through analysis of homophonic and contrapuntal composition, which may be continued for one or two years. Two hours credit each year.

**T151-2. Composition I.**—Analysis and practical written work in musical forms from the simple two and three part to the sonatina form. Four hours credit.

**T161-2. Composition II.**—Analysis and practical written work in musical forms, including variations, rondo, and a complete sonata. Four hours credit.

**T171-2. Orchestration I.**—A study of the character of each instrument of the orchestra and of the scoring of the different combinations. Four hours credit.

**T181-2. Orchestration II.**—Advanced study of orchestral writing leading to the scoring of a symphonic movement of some length and of original compositions. Four hours credit.

#### MUSIC EDUCATION

**E11-12. Conducting I.**—Baton technic; score reading; organization and management of high school orchestras; band repertoire for high school organizations. Two hours credit.

**E21-22. Conducting II.**—The interpretation of the orchestral score and the realization of the music with orchestra and band. Two hours credit.

**E31-32, E41-42, E51-52, E61-62. Repertory and Interpretation.**—The aim of these master classes is to promote a detailed as well as a general musical education and make for fine musicianship. The players receive constructive criticism. Concerted playing, as in two-piano work, is discussed and illustrated. Two hours credit each year.

**E71-72, E81-82. Ensemble Playing I and II.**—To the modern student the ability to play together with others is an indispensable asset. This course includes the study of sonatas, concertos, and other two-piano literature. It may be taken for one or two years. Two hours credit each year.

**E91-92. School Music Methods I.**—Aims and objectives of music education; material for use in kindergarten and primary grades. Four hours credit.

**E101-2. School Music Methods II.**—High school music. The development of chorus and glee club, with special attention to the selection and training of the adolescent voice. Four hours credit.

**E111-2. School Music Methods III.**—General supervision and management of the music program. Music tests and their use. Four hours credit.

**E121-2. Practice Teaching and Seminar.**—Practical experience in the classroom under supervision. Class discussion of the problems arising from this experience. Six hours credit.

**E131-2. Piano Normal.**—This course is designed to meet the problems of piano teachers, including the correct presentation of the rudiments of music, the principles of modern technique, teaching material, and pedagogical problems. Actual teaching will be demonstrated and teaching material will be on hand for inspection. Four hours credit.

#### APPLIED MUSIC

Credit in applied music is based on the number of hours of practice. One semester hour of credit is granted for each three hours per week of practice, plus the necessary individual instruction, with a limit of six semester hours per semester. Regular hours of practice are assigned

to each student by the Director of the School of Music. The number of hours of daily practice required ranges from one and a half to four, depending on the classification of the student. Credit is not earned unless final examinations are passed.

### Piano

For entrance to the college division the student should play all major and minor scales in rapid tempo, as well as broken chords in octave position in all keys, should have systematic methods of practice, and should have studied some of the standard etudes such as Czerny, Op. 299, Book I, and Bach, Little Preludes, a few Bach two-part Inventions, and compositions corresponding in difficulty to Haydn, Sonata No. II, No. 20 (Schirmer) or Mozart, Sonata No. III, No. 13 (Schirmer).

**Pi. A. B. Preparatory and Intermediate.**

**Pi. C. D. Fundamentals.**—A special piano course for students majoring in violin and voice, giving them the fundamentals and enabling them to play accompaniments.

**Pi. 11-12. First Year.**—Scales, major and minor; arpeggios in all major and minor triads. Czerny, Op. 740; Bach: Three-Part Inventions, French Suites; Beethoven sonatas of the difficulty of Op. 14, No. 1.

**Pi. 21-22. Second Year.**—All major and minor scales with increased speed; arpeggios as 11-12 with increased speed; etudes of grade of Clementi Gradus or special technical training. Bach: English Suites, Well-Tempered Clavichord; Beethoven sonatas.

**Pi. 31-32. Third Year.**—Bach: Well-Tempered Clavichord; Chopin, Etudes; sonatas of Beethoven and others.

**Pi. 41-42. Fourth Year.**—Bach: larger works, such as Chromatic Fantasy and Fugue, Italian Concerto; sonatas of Beethoven, Chopin, and others; concertos of Beethoven, Chopin, Liszt, and others.

**Pi. 51-52. Group Piano.**—This course is designed for students who find it impossible to have individual lessons. It comprises the playing of hymns, accompaniments, sight reading, and a continuation of repertoire. Two hours credit.

### Violin

Students are required to have mastered the forty-two Kreutzer Exercises before entering the senior year.

**Vi. A, B.—Preparatory Course.**—A series of studies following a definite scheme, yet adapted to needs of individual students, for those not sufficiently advanced to take Vi. 11-12.

**Vi. 11-12. First Year.**—Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; DeBeriot Fantaisie Lyrique and Scene de Ballet; solo pieces by Godard, Dvorak, Massenet, and Svenson.

**Vi. 21-22. Second Year.**—Studies by Rode, Rovelli; DeBeriot Airs Nos. 5, 6, 7; DeBeriot Concertos Nos. 1 and 7; Spohr Concerto No. 2; solo pieces by David, Ries, Hubay, Leonard, Wieniawski, and Bazzini.

**Vi. 31-32. Third Year.**—Studies by Mazas, Dont (*Gradus and Par-nassum*); solo pieces by Wieniawski, Vieuxtemps, Saraste, Brahms; concertos by Mendelssohn, Wieniawski, and Bruch.

**Vi. 41-42. Fourth Year.**—Studies by Wieniawski; Paganini Caprices; concertos by Beethoven, Lalo, Ernst, Vieuxtemps; solo pieces by Saraste, Saint-Saens, Wieniawski, and Vieuxtemps.

#### Voice

Before beginning the study of voice, the pupil should have some knowledge of the rudiments of music. The names of the notes and their position on the keyboard and the understanding of time and note values should be mastered before the pupil attempts the culture of the voice. Hence, the study of piano for at least one year is desirable for the voice student.

**Vo. 11-12. First Year.**—Principles of correct breathing and support, study of tone placing, attack of tone, staccato and legato, enunciation. Major scales and arpeggios. Vocal exercises by Panofka, Sieber, Abt, Concone. Songs of easy grade.

**Vo. 21-22. Second Year.**—Study of flexibility. Development of full range of voice, covered head tones, uniformity in color and quality of tone. Major and minor scales and arpeggios. Vocalises by Concone, Sieber, Lutgen, Lamperti, and others. Songs of medium difficulty in English and other languages.

**Vo. 31-32. Third Year.**—Attention to embellishments, turns, mordents, and trills. Development of tone, color, and volume. Italian vocalises by Vaccal, Panofka, Bordona. Study of classics. Difficult songs in English, German, French, and Italian.

**Vo. 41-42. Fourth Year.**—Continued study in advanced technique. Study of style and interpretation, beauty and finish of tone. Vocalises by Marchesi, Lutgen, Lamperti. Master songs by Schumann, Schubert, Brahms, Grieg, and others. Oratoria, arias from opera in English, Italian, French, German.

**CURRICULA****For Bachelor of Music Requisites with a Major in Piano**

<b>Freshman</b>	<b>Hrs.</b>	<b>Sophomore</b>	<b>Hrs.</b>
Mus. Pi. 11-12 .....	8	Mus. Pi. 21-22 .....	6
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T31-32 .....	2	Mus. T41-42 .....	2
Mus. T51-52 .....	2	Mus. T61-62 .....	2
Mus. T71-72 .....	2	Mus. T81-82 .....	2
Mus. E31-32 .....	2	Mus. T131-2 .....	2
Eng. 11-12 .....	6	Mus. E41-42 .....	2
Rel. 11-12 .....	6	Eng. 21-22 .....	6
	—	Modern Language .....	6
	32		—
			32
<b>Junior</b>	<b>Hrs.</b>	<b>Senior</b>	<b>Hrs.</b>
Mus. Pi. 31-32 .....	8	Mus. Pi. 41-42 and Recital ....	12
Mus. T101-2 .....	4	Mus. T111-2 .....	4
Mus. T141-2 .....	2	Mus. T161-2 .....	4
Mus. T151-2 .....	4	Mus. T171-2 .....	4
Mus. E51-2 .....	2	Mus. E61-62 .....	2
Modern Language .....	6	Mus. E131-2 .....	4
Psychology .....	6	Music Elective .....	2
	—		—
	32		32

**For Bachelor of Music Requisites with a Major in Composition**

<b>Freshman</b>	<b>Hrs.</b>	<b>Sophomore</b>	<b>Hrs.</b>
Mus. Pi. 11-12 .....	4	Mus. Pi. 21-22 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T31-32 .....	2	Mus. T41-42 .....	2
Mus. T51-52 .....	2	Mus. T61-62 .....	2
Mus. T71-72 .....	2	Mus. T81-82 .....	2
Mus. Vi. 11-12 .....	4	Mus. T101-2 .....	4
Eng. 11-12 .....	6	Mus. T131-2 .....	2
Rel. 11-12 .....	6	Mus. Vi. 21-22 .....	4
Chorus or Orchestra .....	2	Eng. 21-22 .....	6
	—	Chorus or Orchestra .....	2
	32		—
			32
<b>Junior</b>	<b>Hrs.</b>	<b>Senior</b>	<b>Hrs.</b>
Mus. T91-92 .....	6	Mus. T121-2 .....	4
Mus. T111-2 .....	4	Mus. T161-2 .....	4
Mus. T141-2 .....	2	Mus. T181-2 .....	4
Mus. T151-2 .....	4	Mus. E11-12 .....	2
Mus. T171-2 .....	4	Mus. E81-82 .....	2
Mus. E71-72 .....	2	Wind Instrument .....	4
Wind Instrument .....	2	Music Elective .....	6
Music Elective .....	2	Academic Elective .....	6
Academic Elective .....	6		—
	—		32

**For Bachelor of Music Requisites with a Major in School Music**

<b>Freshman</b>	<b>Hrs.</b>	<b>Sophomore</b>	<b>Hrs.</b>
Mus. Pi. 11-12 .....	4	Mus. Pi. 21-22 .....	4
Mus. Vo. 11-12 .....	4	Mus. Vo. 21-22 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T31-32 .....	2	Mus. T41-42 .....	2
Mus. T51-52 .....	2	Mus. T61-62 .....	2
Mus. T71-72 .....	2	Mus. T81-82 .....	2
Eng. 11-12 .....	6	Mus. T131-2 .....	2
Psychology .....	6	Eng. 21-22 .....	6
Chorus .....	2	Education .....	6
	32		32

<b>Junior</b>	<b>Hrs.</b>	<b>Senior</b>	<b>Hrs.</b>
Mus. Pi. 31-32 .....	4	Mus. Vo. 41-42 .....	6
Mus. Vo. 31-32 .....	4	Mus. T171-2 .....	4
Mus. T101-2 .....	4	Mus. E21-22 .....	2
Mus. T141-2 .....	2	Mus. E101-2 .....	4
Mus. T91-92 .....	6	Mus. E111-2 .....	4
Mus. E11-12 .....	2	Mus. E121-2 .....	6
Mus. E91-92 .....	4	Academic Elective .....	6
Mus. E131-2 .....	4		
Music Elective .....	2		32
	32		32

**For Bachelor of Arts with a Major in Piano**

- A. The minimum requirements for the B.A. degree as listed on page 36.  
 B. The following musical studies:

<b>Freshman</b>	<b>Hrs.</b>	<b>Sophomore</b>	<b>Hrs.</b>
Mus. Pi 11-12 .....	4	Mus. Pi. 21-22 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T31-32 .....	2	Mus. T41-42 .....	2
Mus. T51-52 .....	2	Mus. T61-62 .....	2
	12		12

<b>Junior</b>	<b>Hrs.</b>	<b>Senior</b>	<b>Hrs.</b>
Mus. Pi. 31-32 .....	4	Mus. Pi. 41-42 .....	4
Mus. T101-2 .....	4	Recital ..	2
Mus. T131-2 .....	2		6
	10		

**For Bachelor of Arts with a Major in Voice**

- A. The minimum requirements for the B.A. degree as listed on page 36.  
 B. The following musical studies:

<b>Freshman</b>	<b>Hrs.</b>	<b>Sophomore</b>	<b>Hrs.</b>
Mus. Vo. 11-12 .....	4	Mus. Vo. 21-22 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T31-32 .....	2	Mus. T41-42 .....	2
Mus. T51-52 .....	2	Mus. T61-62 .....	2
	12		12
<b>Junior</b>	<b>Hrs.</b>	<b>Senior</b>	<b>Hrs.</b>
Mus. Vo. 31-32 .....	4	Mus. Vo. 41-42 .....	4
Mus. T71-72 .....	2	Mus. T81-82 .....	2
Mus. 101-2 .....	4		
	10		6

**For Bachelor of Arts with a Major in Violin**

- A. The minimum requirements for the B.A. degree as listed on page 36.  
 B. The following musical studies:

<b>Freshman</b>	<b>Hrs.</b>	<b>Sophomore</b>	<b>Hrs.</b>
Mus. Vi. 11-12 .....	4	Mus. Vi. 21-22 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T71-72 .....	2	Mus. T81-82 .....	2
Symphony Orchestra .....	2	Symphony Orchestra .....	2
	12		12
<b>Junior</b>	<b>Hrs.</b>	<b>Senior</b>	<b>Hrs.</b>
Mus. Vi. 31-32 .....	4	Mus. Vi. 41-42 .....	4
Mus. T131-2 .....	2	Mus. T171 .....	2
Symphony Orchestra .....	2	Symphony Orchestra .....	2
	8		8

**For Bachelor of Arts with a Major in School Music**

- A. The minimum requirements for the B.A. degree as listed on page 36.  
 B. The following musical studies:

<b>Freshman</b>	<b>Hrs.</b>	<b>Sophomore</b>	<b>Hrs.</b>
Mus. E91-92 .....	4	Mus. E101-2 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T31-32 .....	2	Mus. T41-42 .....	2
Mus. T51-52 .....	2	Mus. T61-62 .....	2
	12		12
<b>Junior</b>	<b>Hrs.</b>	<b>Senior</b>	<b>Hrs.</b>
Mus. E121-2 .....	4	Mus. E121-2 .....	4
Mus. T71-72 .....	2	Mus. T71-72 .....	2
Mus. T131-2, 141-2 .....	4		
	10		6

### TUITION AND FEES

Special fees are charged for all courses in the School of Music as follows:

	Fees per Semester
Piano 31, 32, 41, 42; Violin 31, 32, 41, 42, each course.....	\$75.00
Piano 11, 12, 21, 22; Violin 11, 12, 21, 22; Voice 31, 32, 41, 42, each course .....	60.00
Voice 11, 12, 21, 22, each course.....	50.00
Piano A, each course.....	27.00
Piano B, C, D, each course.....	36.00
Mus. T91, 92, each course.....	30.00
Mus. E91, 92, 101, 102, 111, 112, 121, 122, each course.....	20.00
Symphony Orchestra .....	15.00
Mus. T101, 102, 111, 112, 121, 122, each.....	12.00
Piano 51, 52; Mus. E11, 12, 71, 72, 81, 82, 131, 132; Mus. T11, 12, 21, 22, 31, 32, 41, 42, 51, 52, 61, 62, 71, 72, 81, 82, 131, 132, 141, 142, 151, 152, 161, 162, 171, 172, 181, 182, each course .....	10.00
Band School Course .....	10.00
Mus. E31, 32, 41, 42, 51, 52, 61, 62, each.....	5.00

The following additional fees are also charged:

Piano practice, per hour.....	5.00
Piano, private lessons, each.....	3.00
Theory, private lessons, each.....	2.00
Registration fee .....	2.00
Certificate .....	2.50
Diploma .....	5.00
Special examination fee (one semester's work).....	5.00

For students taking work in the College of Arts and Sciences and also in the School of Music, the following fees are charged:

Registration fee .....	\$ 23.00
Student activities fee.....	15.00
Library fee .....	6.00
One academic course (including fees).....	50.00
Two academic courses (including fees).....	90.00
Three academic courses (including fees).....	130.00
Four or more academic courses.....	Full tuition and fees

**XX. DEPARTMENT OF ART\***  
**INSTRUCTOR HOLLINGSWORTH**

**11-12. Design and Color Theory.**—A study of elemental design and the various theories of color; the basis for all future work in art. Class and individual criticism. Tuition, per semester, \$25.00. Three hours credit per semester. Mr. Hollingsworth.

**21-22. Water Color Painting.**—Approach to water color as a painting medium. Study of methods, techniques. Pictorial design and composition emphasized throughout the work. Special encouragement made on developing individuality in water color painting. Painting from still life, and later, landscape, if the student wishes. Individual criticism. Tuition, per semester, \$40.00. Prerequisite, Design 11-12, or equivalent. Three hours credit per semester. Mr. Hollingsworth.

**31-32. Advanced Design.** Continuation of Design 11 and 12; advanced, with design applied practically. Introduction to principles of design in everyday uses. Tuition, per semester, \$25.00. Prerequisite, Design 11-12, or equivalent. Three hours credit per semester. Mr. Hollingsworth.

**41-42. Composition.**—Pictorial composition, using figure sketch, drawing, to make up completed pictorial organizations. Tuition, per semester, \$25.00. Prerequisite, Design 11-12, or equivalent. Three hours credit per semester. Mr. Hollingsworth.

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\*Twelve hours of Art may be counted toward a degree.

## SUMMER SESSION 1943

First Term-----June 2-July 6  
Second Term-----July 7-Aug. 10  
Third Term-----Aug. 11-Aug. 31

### GENERAL STATEMENT

This year, as the Summer Session enters its fourth decade as an integrated part of the personalized service of Millsaps College, an accelerated program is being offered in order to meet more completely the demands of the national emergency. Three terms will be offered, not only in order that the regular student may complete his degree requirements in an appreciably shorter time, but also in order that the more mature individual may take advantage of periods of intensive study in order to train himself to serve his country better in time of war.

The Summer Session courses are planned primarily to assist the groups of men and women to realize the aims as suggested below:

1. Accelerating her schedule in order to serve more adequately the demands of the national emergency, Millsaps College now offers a program which enables the student to complete the college course in an appreciably shorter length of time.
2. Teachers in service who wish, while teaching, to advance toward a college degree.
3. Teachers who desire to secure, extend, or renew licenses. Millsaps College and its work are fully approved by the State Department of Education.
4. College graduates who lack the required number of hours in Education for a teacher's license and who desire to make up some of these hours.
5. Those who wish to do college credit work toward the undergraduate degree of A. B. and B. S. Many students who live in Jackson and vicinity but attend other colleges during the winter take summer work at Millsaps. In this way they can live at home and still carry on work toward a degree.
6. Mature individuals who hold regular jobs in Jackson and who wish to add to their college work by taking an early morning class before going to work.
7. All persons qualified to pursue with advantage any course offered whether or not their other activities are primarily study or teaching.
8. 1943 High School Graduates.  
An opportunity for High School graduates to start their

college work is offered in the Millsaps College Summer Session. Although many High School graduates will not make plans to enter college until September, more and more students are considering the Summer Session as an adjustment period between High School and College.

The student may carry one or two subjects and have plenty of time for study; he learns what college work is like without carrying too heavy a load; he may lighten his freshman load from three to six hours a semester in the regular term. Many 1943 High School graduates plan to attend all three terms and thus complete a full semester's work toward the Bachelor's degree.

#### Hours of Work Permitted

The usual schedule of work is six semester hours during each of the two five-weeks terms and three semester hours during the third, or three-weeks term.

Thus a student will find it possible to complete fifteen hours of his academic work during the summer months.

Classes will meet each day, Monday through Saturday.

#### Fees and Expenses Tuition

Fee for four semester hours or less; each hour.....	\$5.00
Fee for five or six semester hours.....	\$20.00

#### Special Fees for All Students

Matriculation fee.....	\$5.00
Library fee.....	\$3.00

#### Laboratory Fees

In laboratory courses special laboratory fees amounting to \$5.00 per semester course are charged. A laboratory breakage deposit of \$1.00 is also required for each semester laboratory course.

#### Room and Board

Students can obtain comfortable room accommodations in the college dormitories for \$10.00 per five-weeks term, or \$6.00 per three-weeks term. The cafeteria is operated during the summer months and students can obtain excellent meals there for approximately \$22.50 per five-weeks term, or \$13.50 per three-weeks term.

Those expecting to enter the Summer Session should make reservation of room by sending to the Bursar a deposit of \$5.00.

## SUMMER SESSION COURSES

The following courses will be offered:

Art-Design and Color Theory	History of the U. S.
Art-Design	Problems in Modern European History
Art-Water Color Painting	Horace, Odes and Epodes
General Zoology	Plautus
General Embryology	School Library Administration
General Physiology	Cataloguing and Classification
Organic Chemistry	Adolescent Literature
Qualitative Analysis	Children's Literature
Experimental Organic Chemistry	College Algebra
Physical Chemistry	Plane Trigonometry
Quantitative Analysis	Plane Analytical Geometry
Introduction to Accounting	Differential Calculus
Educational Tests and Measurements	Recreation Leadership
Special Methods of Teaching in the Elementary School	Theory of Play
General Methods of Teaching and Learning	Hygiene
Educational Psychology	General Physics
English Literature	Pre-Medical Physics
Modern Drama	Intermediate General Physics
American Literature	General Psychology
Short Story	Psychology of Adjustment
Elementary French	Personnel Administration
Intermediate French	Introductory Bible
Survey of French Literature	Church and Society
Lithologic and Dynamic Geology	The Art of Christian Living
Historical Geology	Typewriting
Intermediate German	Shorthand
Advanced German	Elementary Spanish
Public Speaking	Intermediate Spanish
	Spanish Literature

## OFFICERS OF ALUMNI ASSOCIATION

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Buie, W. M., '36..... Jackson

## VICE-PRESIDENT

McClinton, Raymond, '36 ..... Jackson

## SECRETARY-TREASURER

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Jones, Arlene McGahey, '35 ..... Jackson

## VICE-PRESIDENT

Smith, Mary Hanes, '41 ..... Jackson

## SECRETARY-TREASURER

Godbold, Marguerite Darden, '40 ..... Jackson

## BOARD OF DIRECTORS

Huntley, M.C., '20 Term expires 1943..... University, Ala.

Cunningham, Rev. Jeff Term expires 1944..... Oxford

Mayo, Robert, '37 Term expires 1945..... Pelahatchie

Cook, Gilbert, '08 Term expires 1946..... Canton

## CLASS OF 1942

## BACHELOR OF ARTS

Ainsworth, James Miller.....	Lauderdale	MacFalls, Jeanette Eleanor.....	Washington, D.C.
Ball, Corinne Walker.....	Jackson	Mansfield, Martha Jane.....	Jackson
Birdsong, Samuel Ernest, Jr.....	Jackson	Matheny, Robert Minor.....	Waynesboro
Booth, Helen Pauline .....	Kosciusko	Mayo, Vera Laird.....	Florence
Brady, Judge Graham.....	Jackson	Moore, George Hyer, Jr.....	Jackson
Burdette, Mary Cecilia.....	Jackson	Murphy, Georgia Elizabeth.....	Belzoni
Burris, Eva Tynes.....	Liberty	McPherson, Carolyn Louise.....	Pickens
Burt, Cawthon Bowen.....	Tupelo	McRae, Mary.....	Jackson
Chatham, Allie Ruth.....	Montrose	Nordin, Mary Elizabeth.....	Jackson
Clark, Lula Janette.....	Pearson	Oliver, Howard Bufkin.....	Sharon
Crook, Clements Barber.....	Jackson	Oliver, Mrs. Howard Bufkin.....	Sharon
Daniels, Edwin Clyde.....	Jackson	Peeler, Charlotte Elizabeth.....	Ashland
DeCell, Florence Evangeline.....	Vicksburg	Peyve, Frances Virginia.....	Forest
Dent, Martha Louise.....	Jackson	Philip, William Avery.....	Jackson
Dickerson, Beverley .....	McComb	Pitts, Troy Newton.....	Wesson
Doss, Wilford Cleve, Jr.....	Houston	Powers, Grady H.....	Jackson
Ethridge, Mark Emerson.....	Jackson	Rabb, Lawrence Wynne, Jr.....	Lexington
Flowers, Joseph Carruth.....	Jackson	Rees, Helen.....	Jackson
Gillis, Floyd Eugene, Jr.....	Jackson	Ricks, Helen Elizabeth.....	Jackson
Godbold, Ruth Alma.....	Jackson	Roby, Charlton Stevens.....	Jackson
Gregg, Virginia Dell.....	Jackson	Ross, William Dee, Jr.....	Crystal Springs
Grimes, Katherine Ann.....	Jackson	Schilling, Theodore Cleon, Jr.....	Jackson
Hansell, Virginia Hale.....	Aberdeen	Sheffield, Martha Frances.....	Jackson
Hart, Ida Sylvia.....	Jackson	Sheridan, Mary Louise.....	Bogalusa, La.
Herbert, Ann Elizabeth.....	Jackson	Sims, Roy Vernon.....	Jackson
Hwa, Dora Zoen-Kwang.....	Shanghai, China	Spengler, Ann Elizabeth.....	Pickens
Irving, William Rector, Jr.....	Electric Mills	Spengler, Thomas Lawrence, Jr.....	Jackson
Jackson, Charles S., Jr.....	Leakesville	Stone, Mary Alexia.....	Jackson
Johnson, Bindley Gowdy.....	Jackson	Sweany, Glenn Calhoun.....	Minter City
Jones, Haniel.....	Mobile, Alabama	Sutphin, Felix A.....	Warm Springs, Ga.
Jones, Miriam Elma.....	Okolona	Triplett, Nell.....	Erwin
Khayat, Evaline Assad.....	Jackson	Waring, Lawrence Albert.....	Tylertown
King, Janie Lou.....	Anguilla	Watkins, Julia May.....	Jackson
Laird, Maxine Leverne.....	Jackson	Watts, David Eugene.....	Jackson
Lauderdale, Richard Lynn.....	Jackson	Welborn, J. B.....	Electric Mills
Lloyd, Bettie Clyde.....	Jackson	Whitehead, Hazel Marie.....	Jackson
Lloyd, William Baldwin.....	Jackson	Youngblood, Curtis, Jr.....	Wesson
Lofton, Margaret Aronelle.....	Brookhaven		

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Bell, William Brandon.....	Brooksville	Kellum, Thomas Boyd.....	Greenville
Boswell, Hugh Priddy, Jr.....	New Albany	Landstreet, Elizabeth Jane.....	Jackson
Brady, Frances Lee.....	Lexington	Leggett, J. D.....	Allen
Dean, Guy Walker, Jr.....	Shaw	Martin, Raymond Shirley, Jr.....	Jackson
Douglas, Harold Jackson.....	Greenville	Matulich, Edward Joseph.....	Columbia
Fazakerly, William Bryan.....	Jackson	McAllilly, Robert Wendell.....	Sidon
Fleming, Edward Swayze.....	Minter City	McFarlane, Graham Rogers.....	Jackson
Hathorn, Thomas Quitman.....	Jackson	Navarro, Louis Joseph.....	Biloxi
Herron, Carol .....	Canton	Rossie, Emmett Anthony.....	Shaw
Hickman, Dwight Osler.....	Ellisville	Sanders, Albert Godfrey, Jr.....	Jackson
Holt, Helen May.....	Jackson	Sutherland, Benjamin Loyd.....	Jackson
Horn, Edgar Bridges.....	Magee	Williams, Marshall Ney, Jr.....	Raymond
Irby, Frances Emily.....	Jackson		

## REGISTER OF STUDENTS, 1942-43

## SENIORS

Armstrong, James Edgar.....	Jackson	Nicholson, Alene Dorcas.....	Summit
Axtell, William Robert.....	Madison	Ogden, James .....	Hattiesburg
Bagby, W. Woodrow.....	Jackson	Parker, Patricia Mildred.....	Jackson
Bailey, Hazel .....	Tchula	Pearson, Robert Dodd.....	Jackson
Barlow, Aden Wilmirth.....	Jackson	Price, Frances Virginia.....	Canton
Barnett, Jean Kelly.....	Jackson	Richardson, Catherine Lawson.....	Jackson
Beasley, Hettie Faye.....	Benton	Richardson, Lloyd Binford.....	Bolton
Bending, Alice Constance.....	Laurel	Ridgway, Walter Stevens.....	Jackson
Boswell, Barbara .....	Sanatorium	Roberts, Sylvia Lucretia.....	Jackson
Brister, Hammond Harris.....	Jackson	Rogers, Myrtle Jacqueline.....	Jackson
Burdette, Genevieve Bruns.....	Jackson	Ruoff, Helen Mae.....	Jackson
Busby, Mary Lee.....	Meridian	Rush, Clarine .....	Vaughan
Carr, George Robert, Jr.....	Monticello	Sawyer, John Merrill.....	Frisco City, Ala.
Catledge, Richard .....	Stover	Schultz, Alford Miller.....	Forest
Craft, Dolores Jeanne.....	Jackson	Scott, Charles LeRoy.....	Yazoo City
Crisler, Henry Herbert, III.....	Bay Springs	Scott, Haywood.....	Prattville, Ala.
Dawkins, Edwin .....	Jackson	Scott, Tom Burkett, Jr.....	Jackson
Dickson, Nathan Andrew.....	Jackson	Sells, Ellenita .....	Jackson
Doggert, May Evelyn.....	Kosciusko	Simpson, Dorothy Dean.....	DeKalb
Ervin, Mary Emma.....	Inverness	Stephenson, Hollis Watson.....	Keiser, Ark.
Gayden, Martha Louise.....	Brandon	Stroud, Polly .....	Louise
Gibbons, Ruth .....	Jackson	Stubblefield, Calvin Fort.....	Yazoo City
Guerry, Ester Virginia.....	Schlater	Stubblefield, Joe Murrah.....	Brandon
Harris, Charlaine Minter.....	Canton	Stumph, Lou Ella.....	Laurel
Harrison, Cornelia Armistead.....	Jackson	Tatum, Frederick Edward.....	Hattiesburg
Holcomb, Betty Jo.....	Jackson	Thompson, Thelma Nell.....	Jackson
Holder, James Hardy, Jr.....	Winona	Trimble, Janice .....	Natchez
King, Jack Victor.....	Jackson	Turnage, Harold .....	Yazoo City
Lampe, Milliecent Ardls.....	Jackson	Ulmer, John Noel.....	Rose Hill
Liles, Louis Everette.....	Jackson	Whitaker, Miri Wesley.....	Batesville
Martin, Althea .....	Midnight	Williams, Frank Bryan, II.....	Jackson
Measells, Dewitt Talmage, Jr.....	Morton	Williamson, James A.....	Philadelphia
Minyard, Virginia .....	Jackson	Williamson, Walter Ellis.....	Jackson
McGough, William Marion.....	Catchings	Wilson, Edwin Craft.....	Vicksburg
McKeown, Virginia Lewis.....	Vicksburg	Wroten, Frances Marion.....	Columbus
Neill, Walter Ridgway.....	Ellisville		
Nichols, Robert George, Jr.....	Jackson		

## JUNIORS

Ackley, Jean Money.....	Jackson	Harpole, David .....	Jackson
Adams, Arthur Ray.....	Jackson	Henry, Betty Jones.....	Yazoo City
Applewhite, Sara Jean.....	Winona	Hiwiller, Jack DeViney.....	Jackson
Barron, Beth .....	Crystal Springs	Hix, Mittie Floyd.....	Jackson
Bingham, Joseph Reid.....	Gulfport	Holyfield, Robert Lee.....	Port Gibson
Boger, Martha Porter.....	Hattiesburg	Hurst, Adene .....	Summit
Boyles, Mary Alice.....	Jackson	Hurst, Aylene .....	Summit
Brackin, Bowman Duncan.....	State College	Ingram, Ruth McNair.....	Bogalusa, La.
Brock, D. T., Jr.....	Jackson	Jackson, Van Reeves.....	Decatur
Brown, Alma Carl.....	Jackson	Jolly, Roger Edes.....	Meridian
Carmichael, Charles Ellis.....	Jackson	Jones, Glendale Asbury.....	Florence
Chastain, James Garvin.....	Jackson	Juraschek, Robert Franklin.....	Chicago, Ill.
Childress, Gordon Rockkits.....	Jackson	Keenan, Frances E.....	Jackson
Coffman, Vera Mae.....	Jackson	Lacey, William Robert.....	Kosciusko
Conner, Lady Rachel.....	Jackson	Lindsey, Mary Thornton.....	Pelahatchie
Darby, James Wray.....	Courtland	Lowe, Carroll .....	Jackson
Davis, Richard Nelson.....	Terry	Lowther, John Earl.....	Florence
Denser, John William.....	Whitfield	Magee, Curtiss Bluitte.....	Jackson
Dent, Charles Franklin.....	Marked Tree, Ark.	Mayo, Mary Anna.....	Hattiesburg
Dickson, Fitzhugh Lee.....	Mt. Olive	Miller, Louise Alford.....	Hazlehurst
Dinkins, Suenette .....	Jackson	Mitchell, Harvey Carroll, Jr.....	Planterville
Duckworth, Betty Tucker.....	Jackson	Morrow, John Henry.....	Picayune
Exum, Kinchen Williams.....	Jackson	Morson, Mary Priscilla.....	Jackson
Felder, Everett Rayner.....	McComb	Murphree, Annie Doris.....	Calhoun City
Foster, Lane .....	Hollandale	Murphy, Marjorie Ann.....	Jackson
Gainey, Emma Gene.....	Tchula	McCormack, Elizabeth Sue.....	Corinth
Greer, John Byrd.....	Summit	McCullum, Dan Miami.....	Jackson
Gregory, Marianna .....	Jackson	McMillan, Gerald Magee.....	McComb
Grubbs, Marie Elizabeth.....	Philadelphia	Nelson, Waudine .....	Madison
Guy, Telka Laverne.....	Summit	Newson, Nan Cavett.....	Jackson
Guyton, Annie Marion.....	Pickens	Payne, Doy Evelyn.....	Gulfport
Haeuser, Cecil Yvonne.....	New Orleans, La.	Pickett, Ross Alan.....	Kinder, La.
Hamilton, Clifton .....	Jackson	Porter, Clara Matthews.....	Jackson
Harkins, George William.....	Gloster	Purvis, William Norman.....	Fannin
Harper, Lois Maxine.....	Brandon	Railsback, Lee Liegerot, Jr.....	Jackson

## JUNIORS—Continued

Ratliff, Cornelia Ruth.....	Drew	Webb, James .....	Jackson
Raymond, Harry Carlisle.....	Vicksburg	Wells, Clay Norris.....	Jackson
Raynham, Dorothy Irene.....	Jackson	West, Annie Louise.....	Jackson
Riddell, Katherine Caruthers.....	Jackson	White, Martin Luther.....	Jackson
Robinson, Brewster Calhoun.....	Bay Springs	Williams, Elizabeth Buchanan.....	Jackson
Ross, Maury Glenn.....	Rome	Williams, M. J., Jr.....	Jackson
Shanks, William Ennis.....	Jackson	Wilson, Mary Louise.....	Jackson
Sharp, Marshall Elton.....	Jackson	Winner, Donald .....	Jackson
Sherman, Virginia .....	Charleston	Wofford, Jesse Lucius.....	Drew
Shipley, Elizabeth .....	Canton	Womack, Noel Catching, Jr.....	Pocahontas
Spann, Janie Sue.....	Jackson	Wood, Nell Ferris.....	Jackson
Stanley, Kathleen Garner.....	State College	Wright, Dan A.....	Jackson
Stokes, James Hunter.....	Columbus	Wright, William David.....	Jackson
Stuckenschneider, James Theodore.....	Columbus	Young, Mary Frances.....	Jackson
Vick, Whitfield.....	Bessemer City, N. C.	Zenfell, Alma .....	Vicksburg
Wasson, Julia .....	Greenville		

## SOPHOMORES

Alexander, Helen Sherman.....	Jackson	Leavell, William Alfred, Jr.....	Meridian
Allen, Charles Irvin, III.....	Hazlehurst	Lemly, Matt C.....	Jackson
Allen, Eustace Dorsey.....	Smithville	Lipscomb, Julian Edmund.....	Jackson
Arant, Flora Mae.....	Magee	Longinotti, James .....	Durant
Baird, Madeline .....	Louisville	Lowe, Louise .....	Jackson
Barland, Elsie .....	Utica	Magruder, Marjorie .....	Jackson
Bass, William Phillips.....	Wallace, Va.	Majure, Maud Ella.....	Brandon
Beli, Ralph Bedford.....	Star	Malone, John Thomas.....	Jackson
Bennett, William E.....	Greenwood	Mathis, Claude Hillman, Jr.....	Corinth
Berry, Eleanor .....	Jackson	Mathis, Shelby Curlee.....	Jackson
Bingham, Charles Galloway.....	Gulfport	Maxwell, Brownell .....	Georgetown
Boggan, Bobby Thomas.....	Jackson	Mizell, Don McGehee.....	Jackson
Brien, Sarah Elizabeth.....	Arlington, Va.	Montgomery, Virginia Marion.....	Jackson
Bucci, Robert Joseph.....	Vicksburg	Mounger, Marjorie Lynn.....	Jackson
Bule, Robert Lowry.....	Jackson	Myers, Carolyn .....	Deemer
Byrd, Genia Edwin.....	Jackson	McGehee, Mary Helen.....	Jackson
Calloway, Elmer Dean.....	Louisville	McKinnon, Norman Arnold.....	Jackson
Calloway, James Everett.....	Louisville	McLaurin, Mike Ward.....	Murphy
Calloway, Jean Mitchener.....	Indianola	McWilliams, George Meldon.....	Yazoo City
Carl, Joan Claire.....	Jackson	Neilson, Alice Noel.....	Lexington
Carter, William Oscar, Jr.....	Lexington	Phillips, Malcolm Edwin.....	Lexington
Chatham, J. W., Jr.....	Rose Hill	Pittman, Warren Eugene.....	Picayune
Clifford, Richard Clark.....	Quitman	Poole, John Riley .....	Jackson
Cochran, Sara Elizabeth.....	Atlanta, Georgia	Posey, Sarah Kathleen .....	Philadelphia
Craig, Herbert R.....	Columbus	Purvis, Mrs. W. Norman.....	Fannin
Cravens, Mary Lena.....	Boyle	Ray, Franklin Wilson.....	Sherman
Cravens, Viola Elizabeth.....	Boyle	Reagan, Mary Harriett.....	Durant
Crout, Billie Jane.....	Jackson	Rhea, Charles S.....	Holly Springs
Davis, Cliff Elder.....	New Albany	Rice, Dannie .....	Laurel
Day, Jean.....	Memphis, Tenn.	Russell, Wallace Ray.....	Sardis
Dean, Garland Carlton, Jr.....	Colfax, La.	Shackelford, William Giles.....	Columbus
Doty, Corinne Clyde.....	Lexington	Shrader, Nell Elizabeth.....	Jackson
Dycus, Mildred Merrill.....	Jackson	Singletary, Otis Arnold, Jr.....	New Orleans, La.
Field, Joseph Haney.....	Jackson	Spillman, James Harry.....	White Lake, N. C.
Frye, Harry Charles.....	Jackson	Stroud, Peggy .....	Louise
Garraway, Thomas Phillips.....	Jackson	Summer, Jacques C. R.....	Duxbury, Mass.
Gaskin, M. Margaret.....	Jackson	Taylor, Zachary .....	Jackson
Gayden, Dave Puckett.....	Brandon	Tharp, Elva .....	Lambert
Geiselman, Stanley Claytus.....	Jackson	Timberlake, Lady Betty.....	Crawford
George, Nick .....	Jackson	Troy, Jerry Norton, Jr.....	Tupelo
Glaze, Andrew Jackson.....	Pelahatchie	Turnbough, Alan Vivrette.....	Jackson
Green, Mary Ann.....	Jackson	Tyer, Peggy .....	Jackson
Griffin, Bonnie .....	Foot	Van der Kroef, Justus Maria.....	Jackson
Gulon, Henry Donelson.....	Benton	Walker, Charles E., Jr.....	Sanatorium
Harris, Reba Loyce.....	Mendenhall	Walker, Parker .....	Sanatorium
Hart, Edith M.....	Jackson	Walling, Dell Charlotte.....	Florence
Hayes, Helen .....	Kosciusko	Watkins, Amelia .....	Jackson
Hobbs, Henry Ware, Jr.....	Jackson	Whitworth, Mary John.....	Pickens
Hollingsworth, Robert T., Jr.....	Itta Bena	Williams, Crawford Fortson.....	Greenville
Holston, James E.....	Wiggins	Willingham, Martha Nell.....	Jackson
Jones, Spaulden Ernest.....	Bonham, Texas	Wood, William Hilton.....	McComb
Kern, Jane Gordon.....	Louisville	Yarbrough, Robert Murrah.....	Indiana
Lancaster, Miriam .....	Sunflower	Youngblood, Donald .....	Meadville
Leach, Harry Swan.....	Starkville		

## FRESHMEN

Albriton, John Leslie.....	Jackson	Hughes, Helen Frances.....	Jackson
Alexander, Frances McNair.....	Jackson	Jehl, Doris Cecella.....	Memphis, Tenn.
Andersen, Mamie Jean.....	Jackson	Jenkins, James Chaffin.....	Jackson
Applewhite, Kathryn Joyce.....	Bassfield	Johnson, Lavinia Millsaps.....	Jackson
Ashley, Jane Alyce.....	Greenwood	Johnson, Lillian.....	Jackson
Axtell, John Carl.....	Madison	Jones, Charlotte.....	Prentiss
Baas, John O'Hara.....	Hazlehurst	Jones, Lael Shama.....	Mobile, Ala.
Bain, LeRoy Edward.....	Jackson	Jones, Lewis Henry.....	Alexander, Va.
Ball, Carroll R.....	Stringer	Jones, Margaret Anne.....	Jackson
Bane, John Roy.....	Jackson	Jones, R. C., Jr.....	Carson
Barnes, Norma Leona.....	Greenwood	Jones, Sara Ellen.....	Tchula
Beall, Julia Dyer.....	Lexington	Keith, Jerry Purcell.....	Yazoo City
Berryhill, Edna Earle.....	Greenwood	King, Evelyn.....	Water Valley
Boggan, Jean.....	Jackson	Kropp, Elizabeth Jane.....	Jackson
Boykin, Mary Catherine.....	Hattiesburg	Lampton, William Alexander.....	Tylertown
Brady, Boyer Morige, Jr.....	Jackson	Langford, Lewis Harmon.....	Jackson
Brady, Robert Eldridge.....	Jackson	Lauderdale, Dorothy.....	Jackson
Brien, Olive Andrews.....	Arlington, Va.	Little, Wilda Marsh.....	Rockport
Brooks, Jannie Vee.....	Duncan	Lloyd, Connie Mary.....	Jackson
Brown, Betty Jo.....	Jackson	Madden, Maxyne.....	Jackson
Brown, Helen Frances.....	Hattiesburg	Magee, Augustus Benton.....	Jackson
Brown, Howard Albert.....	Jackson	Mantz, Robert Franklin.....	Brockhaven
Bryan, James David, Jr.....	Jackson	Martindale, Pearl.....	Grenada
Bryson, Carl Jackson.....	Tupelo	Meivin, Dorothy.....	Jackson
Buchanan, Anne.....	Jackson	Miazza, Lewis Anthony.....	Jackson
Bufkin, Rebecca Louise.....	Jackson	Miller, Anne Elizabeth.....	Belzoni
Burnett, Marshall Emmett.....	Jackson	Miller, Earlyne.....	Jackson
Burnham, Evelyn Dale.....	Magee	Mitchell, Dorothy Carolyn.....	Magee
Burnham, Suzanne.....	Jackson	Mosk, William Edwin.....	Philadelphia
Burton, Toni Louise.....	Clarksdale	Montgomery, Virginia.....	Jackson
Byrd, Juanita.....	Alamosa, Colorado	Moore, Rasha Maurice.....	Jackson
Cannon, Jimmy Howard.....	Jackson	Moore, Reuben Inman.....	Long Beach
Carmichael, Virginia.....	Jackson	Myers, Bruns McKie.....	Jackson
Cavett, Clinton Moore.....	Jackson	Myers, William Wayne.....	Morton
Champion, James Thomas.....	Woodland	McBride, Betty Catherine.....	Jackson
Clarkson, N. E.....	Jackson	McCormack, Sylvia Geraldine.....	Corinth
Conerly, Price Truly.....	Tylertown	McKee, John Max.....	Jackson
Cox, James D.....	Caledonia	McLeroy, Eugene Franklin.....	Elizabeth
Craig, Nelle.....	Jackson	McMillin, Bess Ann.....	Louisville
Crawford, Lennie Louise.....	Jackson	McMullin, Joe Willie.....	Jackson
Crawford, Roberta Moreton.....	McComb	McNamee, Billy.....	Jackson
Dabbs, William Lewis.....	Tupelo	O'Brien, Sally Ann.....	Jackson
Davis, John Younkin.....	Jackson	Odom, Annie Eleanor.....	Grenada
Delbridge, Jayne.....	Jackson	Owen, Nina.....	Jackson
Denham, Anne Deupree.....	Hattiesburg	Owens, Alice Franklin.....	Jackson
Dent, Joelynn.....	Grace	Page, Madeleine Adair.....	McComb
Detwiler, Don Matheson.....	Winter Park, Fla.	Patterson, J. Warren.....	Gulfport
Deweese, Sara Jane.....	Madison	Peace, Robert Joseph.....	Jackson
Dillingham, Charles Mitchell.....	Jackson	Peets, Randolph Dillon, Jr.....	Jackson
Dilworth, Kay Frances.....	Rienzi	Pettigrew, Jean Ragland.....	Jackson
Dobbs, Gloria June.....	Jackson	Phillips, Mary Ann.....	Holly Bluff
Doggett, Thaddeus Hill.....	Kosciuth	Pierce, Billie Claude.....	Jackson
Dunn, Milton Dudley.....	Duncan	Pigott, Otha Keith.....	Tylertown
Durfey, John Russell.....	Jackson	Platte, Patricia Jane.....	Vicksburg
Eckert, June Madeleine.....	Jackson	Rathell, Ernest Franklin, Jr.....	Lexington
Evans, Carrie Pearl.....	Mendenhall	Rawls, Dorothy Hazel.....	Jackson
Evans, Houston Hewes.....	Gulfport	Reeves, Nina Hazel.....	Yazoo City
Ezzelle, Jeannette.....	Gulfport	Reilly, D. A.....	Victoria, Texas
Fant, Gale Boyd.....	Minter City	Robinson, Ellen.....	Hattiesburg
Franklin, Ike Douglass.....	Jackson	Roell, Jack Albert.....	Jackson
Garbarino, Ramelle.....	Canton	Ross, Sara Margaret.....	Crystal Springs
Gerald, Lucy.....	Leland	Rusling, Van.....	Jackson
Giordano, John Milton.....	Jackson	Sanders, Mary Lewis.....	Jackson
Glorioso, Mary Etta.....	Itta Bena	Seab, Charles Henry.....	Roxie
Goch, Frances Marie.....	Jackson	Seegers, Winnifred.....	Shreveport, La.
Gulledge, Charlotte Dale.....	Crystal Springs	Seng, Barry Severn.....	Greenwood
Hairston, Catherine Moseley.....	Indiana	Shannon, Kathryn Elizabeth.....	Drew
Hairston, Thomas Wood.....	Jackson	Shrader, Clifton Harvey.....	Jackson
Hampton, John Kyle, Jr.....	Jackson	Smith, Collie Chester, Jr.....	Sardis
Harkins, Mitchell Henry.....	Jackson	Smith, Eula Mae.....	Bentonia
Harris, Wyatt Watts.....	Chicago, Ill.	Smith, Peggy Elizabeth.....	Jackson
Harrison, Jere Dial.....	Jackson	Smith, Silas David.....	Jackson
Harrison, Joe.....	Jackson	Speer, Sydnor M.....	Jackson
Haughton, Fannie Carolyn.....	Hattiesburg	Springer, Elizabeth Sue.....	Jackson
Henderson, Emily Hartman.....	Jackson	Stainback, Rufus Putnam.....	Minter City
Herring, Frances Lynn.....	Grenada	Stone, Robert Lafayette, Jr.....	Jackson
Hewes, Laura Elizabeth.....	Jackson	Stovall, Theo Kathryn.....	Jackson
Holden, Joel Darvin, Jr.....	Jackson	Strohecker, Mary Lockwood.....	Jackson
Howard, Hector Smythe.....	Jackson	Stubbs, James Carlton.....	Magee
Howorth, Carl Robert.....	Jackson	Stuckey, Dreda Beryline.....	Star

## FRESHMEN—Continued

Summers, Margene .....	Walnut Grove		
Tannehill, Eva .....	Jackson	White, Jack Clinton .....	Jackson
Terrell, Perry Albert .....	Collins	White, Willie Nell .....	Pelahatchie
Turnage, Robert Glenn .....	New Hebron	Wiggins, Joe Willie .....	Cruger
Valentour, Annie Marie .....	Jackson	Wilkins, Sylvia Claire .....	Clarksdale
Van Hook, Eleanor Lane .....	Jackson	Williams, Robert Lee .....	Jackson
Waring, Elton Marcus .....	Tylertown	Woodward, Tommy Sue .....	Jackson
Weathersby, William, Jr. ....	Jackson	Wright, Marjorie Sue .....	Jackson
Webster, Dorothy Miller .....	Kosciusko	Wright, Richard Frederick .....	Jackson
Webster, Lucia Jean .....	Jackson	Wroten, Joseph Eason .....	Columbus
Wellington, Walter Wallace .....	Jackson	Wynn, Flora Alyce .....	Jackson
Wells, Bradford .....	Grenada	Yellowley, James Edward .....	Greenville
Wells, Joanna .....	Grenada	Yelverton, Ivie Nell .....	Bay Springs

## SPECIALS

Anderson, Sandra .....	Jackson	Hughes, Virginia Ann .....	Jackson
Baldwin, Barbara .....	Jackson	Jackson, John Carl .....	Carthage
Barge, Betty .....	Jackson	Kochitzky, Carolyn .....	Jackson
Barge, Charline .....	Jackson	Langford, Sara Louise .....	Jackson
Berry, Mary Lou .....	Jackson	Latham, Betty Jo .....	Jackson
Buckley, Dewey .....	Jackson	Leftkowitz, Lois .....	Jackson
Buckley, Mabel .....	Jackson	Linton, Gladys .....	Boyle
Bullock, Doris .....	Jackson	Moore, Powers .....	Jackson
Bullock, Sue .....	Jackson	Oswalt, Elaine .....	Jackson
Carl, Danny .....	Jackson	Oxford, Boyne .....	Jackson
Clements, Mary Nash .....	Jackson	Oxford, Emery .....	Jackson
Corley, Myra .....	Jackson	Porter, Ralph .....	Jackson
Corley, Nan .....	Jackson	Powell, Joy .....	Jackson
Craig, Elizabeth .....	Jackson	Rankin, Thomas Woodrow .....	Forest
Dampeer, Anne .....	Jackson	Rehfeldt, Virginia .....	Jackson
Davis, Barbara .....	Jackson	Rehfeldt, William .....	Jackson
Dye, Lillie Hinton .....	Jackson	Ricketts, Agnes Fairlie .....	Jackson
Ferguson, Earline .....	Jackson	Riecken, Ellnora .....	Jackson
Fincher, John Albert .....	Jackson	Russell, Emily .....	Jackson
Frazer, Harry .....	Jackson	Sanders, Albert Godfrey, Jr. ....	Jackson
Frazer, Mary Ann .....	Jackson	Shores, Bettie .....	Jackson
Gates, Monteleo .....	Jackson	Simmons, Juanita .....	Jackson
Hamilton, Catherine .....	Jackson	Simpson, Melvin .....	Jackson
Hammett, Nell .....	Jackson	Slater, Carolyn .....	Jackson
Harris, Nancy .....	Jackson	White, Beth .....	Jackson
Hilton, Ann .....	Jackson	Whyte, Jean .....	Jackson
Hilton, Sara .....	Jackson	Williams, Opal J. ....	Jackson
Hughes, Helen Bryan .....	Jackson	Wright, Clara Lynn .....	Jackson

## SUMMER SESSION—1942

Adams, Arthur Ray .....	Jackson	Burton, Philip .....	Porterville
Ainsworth, James Miller .....	Shubuta	Busby, Mary Lee .....	Meridian
Allen, Charles Irvin .....	Hazlehurst	Cain, H. V. ....	Jackson
Anderson, Chapman Levy .....	Jackson	Carney, Mrs. T. E. ....	Crystal Springs
Armstrong, James Edgar .....	Jackson	Carp, Leonard .....	Picayune
Ascher, Helene Rose .....	Jackson	Carpenter, Frances Marion .....	Drew
Axtell, William Robert .....	Madison	Carr, George Robert, Jr. ....	Monticello
Bailey, Hazel .....	Tchula	Cavett, Clint M. ....	Jackson
Bane, John Roy .....	Jackson	Chambers, Mary Lou .....	Canton
Barland, Elsie .....	Utica	Chapman, John Darrington .....	Yazoo City
Barlow, Aden Wilmirth .....	Jackson	Chastain, James Garvin .....	Jackson
Barnett, Jean Kelly .....	Jackson	Chatham, Alie Ruth .....	Montrrose
Baskin, Walter Malone .....	Greenville	Connerly, Price Truly .....	Tylertown
Beasley, A. Joe .....	Benton	Coward, Mrs. Jodie .....	Ludlow
Bell, Ralph Bedford .....	Star	Craig, Elizabeth .....	Jackson
Berry, Eleanor .....	Jackson	Crider, Louise .....	Durant
Berry, Reba .....	Magee	Crisler, Henry Herbert .....	Bay Springs
Bingham, Charlie Galloway .....	Gulfport	Dabbs, William Lewis .....	Tupelo
Booth, Helen Pauline .....	Kosciusko	Dale, Mrs. Esther Dorothy .....	Benton
Boyles, Mary Alice .....	Jackson	Daniel, Mrs. J. F. ....	Zachary, La.
Brady, B. M., Jr. ....	Jackson	Davis, Carolyn .....	Terry
Brantley, Lonnie Lewis, Jr. ....	Walnut Grove	Davis, Dorothy .....	Durant
Brett, Martha Ann .....	Jackson	Davis, Neva Crecink .....	Meadville
Brister, H. Harris .....	Jackson	Dawkins, Edwin .....	Jackson
Brock, DeWitt Talmadge, Jr. ....	Jackson	Davitte, Bama Eloise .....	Jackson
Brown, Howard Albert .....	Jackson	Denser, John William .....	Whitfield
Buchanan, Mary Elizabeth .....	Jackson	Dent, Charles Franklin .....	Marked Tree, Ark.
Bule, Robert Lowry .....	Jackson	Dickson, Nathan Andrew .....	Jackson
Burnham, Charles Russell .....	Jackson	Dillingham, Charles Mitchell .....	Jackson
Burnham, H. Jack .....	Jackson	Dilworth, Kay Frances .....	Rienzi
Burt, Cawthon Bowen .....	Tupelo	Dinkins, Suenette .....	Jackson

## SUMMER SESSION—Continued

Doggett, Thaddeus Hill.....	Kossuth	Miazzza, Louis Anthony.....	Jackson
Dorman, Carolyn Davis.....	Jackson	Minyard, Virginia .....	Jackson
Duke, Ann Katheryne.....	Jackson	Mitchell, Harvey Carroll, Jr.....	Plantersville
Eckert, June Madeleine.....	Jackson	Mize, Virginia .....	Jackson
Ellis, Rowena McCurdy.....	Weslaco, Texas	Moak, William Edwin.....	Philadelphia
Erickson, Mary Katherine.....	Yazoo City	Montgomery, Virginia Marion.....	Jackson
Estess, Rosa Elizabeth.....	McComb	Morgan, Virginia Yvonne.....	Hattiesburg
Exum, Kinchen Williams.....	Jackson	Morrow, John Henry.....	Picayune
Ezelle, Jeanette .....	Gulfport	Moss, Frances Belle.....	Jackson
Ferrell, Frances Rush.....	Mendenhall	Murphree, Dorothy .....	Jackson
Fink, Mary Alice.....	Asheville, N. C.	Murphree, Annie Doris.....	Calhoun City
French, Gracie Mae.....	Mendenhall	Murphy, Wynnfried .....	Jackson
Fyke, Frazier Earl.....	Jackson	Myers, Rosa Mae.....	Jackson
Gayden, Dave Puckett, Jr.....	Brandon	McCarty, Betty .....	Jackson
Geiselman, Stanley Claytus.....	Jackson	McCormick, Charles Lewis.....	Crystal Springs
Giffin, Felix Horton.....	Louisville	McDonald, Stella May.....	Carrollton
Godbold, John B.....	Jackson	McGough, William Marion.....	Catchings
Godbold, Ruth Alma.....	Jackson	McIntosh, Edith Roberts.....	Mars Hill, N. C.
Green, Gwynn Westbrook.....	Jackson	McKeown, Virginia Lewis.....	Vicksburg
Green, Joshua .....	Jackson	McLain, Mary Emma.....	Crystal Springs
Gregory, Marianna .....	Jackson	McLeroy, Eugene Franklin.....	Leland
Griffin, Nina Sutherland.....	Jackson	McMillan, Gerald Magee.....	McComb
Grubbs, Marie Elizabeth.....	Philadelphia	McVey, Martha Elizabeth.....	Lambert
Hagaman, Frank Henry.....	Jackson	McWhorter, Susie Kite.....	Weir
Hairston, Thomas Wood.....	Jackson	Nall, Betty .....	Jackson
Hamilton, Clifton Merrill.....	Jackson	Neill, Walter Ridgway.....	Ellisville
Harlan, William Eugene.....	Jackson	Neilson, Alice Noel.....	Lexington
Harpole, David .....	Jackson	Nelson, Waudine .....	Madison
Harris, Charline Minter.....	Canton	Nichols, Robert George, Jr.....	Jackson
Harris, Reba Loyce.....	Mendenhall	Nicholson, Dorcas Alene.....	Wesson
Harrison, Cornelia Armistead.....	Jackson	Ogden, James .....	Hattiesburg
Harrison, Joe .....	Jackson	Oliver, Elizabeth Robinson.....	Jackson
Hart, Edith Madalyn.....	Jackson	Oliver, H. Bufkin.....	Jackson
Henry, Annie .....	Tchula	O'Neal, Winston James.....	Saucier
Hilliker, Jack DeViney.....	Knox, Penna.	O'Reilly, Eliza Burrus.....	Benton
Holcomb, Betty Jo.....	Jackson	O'Reilly, Susie .....	Vaughan
Holder, James Hardy.....	Winona	Oversreet, Bobbie Kinnear.....	Jackson
Holmes, John Barksdale.....	Winona	Pearson, Robert Dodd.....	Jackson
Hooe, Helen .....	Providence, Ky.	Pigott, Otha Keith.....	Tylertown
Hopkins, Marie Hall.....	Jackson	Platte, Patricia Jane.....	Vicksburg
Horowitz, Reuben.....	Mt. Kisco, N. Y.	Porter, Gracealine .....	Jackson
Howie, Jeanne Hines.....	Jackson	Porter, Mamie .....	Vossburg
Hughes, Helen Frances.....	Jackson	Prather, Harold Ernest.....	Meadville
Ingram, Ruth McNaik.....	Bogalusa, La.	Puckett, Mrs. E. F.....	Crystal Springs
Johnson, Lillian .....	Jackson	Raney, Sara Maud.....	Meridian
Jolly, Roger .....	Jackson	Ray, Clifton Caroline.....	Canton
Jones, Ann Miller.....	Jackson	Raymond, Harry Carlisle.....	Vicksburg
Jones, Charlotte .....	Prentiss, Miss.	Rees, Helen L.....	Jackson
Jones, Dick Owens.....	Grenada	Reily, D. A.....	Waynesboro
Jones, Glendale Asbury.....	Florence	Rhynes, Ann .....	Monticello
Jones, Haniel.....	Mobile, Ala.	Richardson, Catherine Lawson.....	Jackson
Jones, Margaret Anne.....	Jackson	Richardson, Lloyd Binford.....	Bolton
Jones, Mary Elizabeth.....	Jackson	Ricketts, Agnes F.....	Jackson
Jones, Sidney Dinkins.....	Jackson	Ridgway, Walter Stevens.....	Jackson
Kabbes, Josephine Marie.....	Jackson	Roberts, Sylvia Lucretia.....	Jackson
Keaton, Joyce .....	Canton	Robinson, Brewster Calhoun.....	Bay Springs
Kennedy, Nell Dawn.....	Fulton, Ky.	Roby, M. Emmett.....	Yazoo City
Ketchum, Charles H., Jr.....	Key West, Fla.	Rogers, Jacqueline .....	Jackson
King, Jack Victor.....	Jackson	Ross, Mary Frances .....	Jackson
King, Richard Lewis.....	Jackson	Ross, Maury Glenn.....	Rome
Lampe, Millicent Ardis.....	Jackson	Ruoff, Helen Mae.....	Jackson
Lampton, William Alexander.....	Tylertown	Rush, Clarine .....	Vaughan
Lancaster, Louise .....	Jackson	Ryan, Mrs. Carol Howie.....	Jackson
Landstreet, Elizabeth Jane.....	Jackson	Sanders, John Shipp.....	Jackson
Langford, Lewis Harmon.....	Jackson	Sawyer, John Merrill.....	Frisco City, Ala.
Langston, Kate Leggett.....	Hattiesburg	Scott, Charles LeRoy.....	Yazoo City
LaRue, Ruthie .....	Jackson	Scott, Tom Burkett.....	Jackson
Leavell, William Alfred, Jr.....	Meridian	Shanks, William Ennis.....	Jackson
Liles, Louis Everett.....	Jackson	Sharp, Ernest Freeman.....	Brandon
Lloyd, Betty Clyde.....	Jackson	Sheridan, Mary Louise.....	Bogalusa, La.
Lloyd, Connie Mary.....	Jackson	Shipley, Elizabeth Ann.....	Canton
Long, Florence M.....	Jackson	Simmons, Willie Belle.....	Jackson
Longinotti, James .....	Durant	Smith, Billy Hudson.....	Ripley
Lowe, Wynona Louise.....	Jackson	Smith, Eugene Franklin.....	Jackson
Majure, Curtis Bluitte.....	Jackson	Smith, Eula Mae.....	Bentonia
Majure, Maud Ella.....	Brandon	Smith, Martha Elizabeth.....	Columbia
Martin, Althea .....	Midnight	Smith, Silas David.....	Jackson
Martin, Lena Jemima.....	Calhoun City	Springer, Elizabeth Sue.....	Jackson
Matthews, William Leslie.....	Leland	Stacy, Rufus David.....	Jackson
Matthews, Vera Pauline.....	Mendenhall	Stanley, Kathleen Garner.....	State College

## SUMMER SESSION—Continued

Stephens, Carolyn	Jackson	Weissinger, Sara	Bolton
Stephenson, Hollis Watson	Keiser, Ark.	Wells, Clay Norris	Jackson
Stodghill, George Joseph	Jackson	West, Anne Louise	Jackson
Stroud, Polly	Louise	White, Wille Nell	Pelahatchie
Stubblefield, Calvin Fort, Jr.	Yazoo City	Whitworth, Mary John	Pickens
Stubblefield, Joe M.	Jackson	Wiggins, Lula K.	Jackson
Stuckenschneider, James Theodore	Columbus	Williams, Crawford Fortson	Greenville
Stuckey, Dreda Beryline	Star	Williams, James Arthur	Indiana
Summer, Charles Edgar	Yazoo City	Williams, Marshall Ney, Jr.	Raymond
Sykes, Minnie Campbell	Jackson	Williams, Proctor William	Greenville
Tatum, Frederick Edward	Hattiesburg	Williams, Robert Lee, Jr.	Jackson
Taylor, George Jesse, III	Morton	Williamson, James A.	Philadelphia
Taylor, Zach	Jackson	Williamson, W. Ellis	Jackson
Thomasson, Mrs. Mary C.	Hattiesburg	Willingham, Martha Nell	Jackson
Thompson, Bobby Tennis	Gulfport	Wilson, Edwin Craft	Vicksburg
Touchstone, Alex Green	Meridian	Wilson, Mary Louise	Jackson
Trimble, Cella Brevard	Natchez	Wofford, Jesse Lucius	Drew
Trimble, Janice	Natchez	Womack, Noel Catching, Jr.	Pocahontas
Tripplett, Nell	Erwin	Wright, Charles Henry	Jackson
Troy, Jerry Norton	Tupelo	Wright, Dan Andrews	Jackson
van der Kroef, Justus Maria	Jackson	Wright, Richard Frederick	Jackson
Walker, Charles Emmitt, Jr.	Sanatorium	Wright, William David	Jackson
Walker, Parker	Sanatorium	Wrotten, Frances Marion	Columbus
Ware, Naomi	Harpererville	Wrotten, Joseph Eason	Columbus
Waring, Elton Marcus	Tylertown	Yarbrough, Robert Murrah	Indiana
Wasson, Kathryn	Clarksville	Yelverton, Ivlin Nell	Bay Springs
Webb, James	Jackson	Young, Mary Frances	Jackson

**EVENING DIVISION—1942-'43**

Case, Mary Ellen.....	Jackson	Peyton, Mary Eloise.....	Raymond
Edwards, Dorothy Helen.....	Louisville	Prather, Harold Ernest.....	Meadville
Firebaugh, Mary Elizabeth.....	Canton	Swain, Louie-Marie .....	Jackson
Frazer, Chalmers Fletcher.....	Jackson	Young, Mrs. M. Doris.....	Jackson
Lester, Betty Alice.....	Jackson		

## SUMMARY

## SENIOR—

Men . . . . .	38	
Women . . . . .	35	73

## JUNIOR—

Men . . . . .	52	
Women . . . . .	49	101

## SOPHOMORE—

Men . . . . .	62	
Women . . . . .	45	107

## FRESHMAN—

Men . . . . .	87	
Women . . . . .	98	185

## SPECIAL—

Men . . . . .	12	
Women . . . . .	44	56

## UNCLASSIFIED—

Men . . . . .	0	
Women . . . . .	1	1

## NIGHT SCHOOL—

Men . . . . .	2	
Women . . . . .	7	9

## TOTAL—

Men . . . . .	253	
Women . . . . .	279	532

## SUMMER SCHOOL 1942—

Men . . . . .	138	
Women . . . . .	138	276

## TOTAL—

Men . . . . .	391	
Women . . . . .	417	808

## COUNTED TWICE—

Men . . . . .	94	
Women . . . . .	56	150

## TOTAL ATTENDANCE—

Men . . . . .	297	
Women . . . . .	361	658



## SCHEDULE OF LECTURES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11.15 to 12.10 to 1.06	Astronomy 11, 12 Chemistry 21, 22 Economics 21, 22 Education 31, 22 English 11, 12(1) German 21, 22 History 71, 72 Latin 51, 52 Math. 11, 12(2) Religion 11, 12(2) Shorthand 31, 32	Biology 11, 12 Economics 31, 32 English 11, 12(2) Education 31, 22 English 11, 12(1) German 21, 22 History 71, 72 Latin 51, 52 Math. 11, 12(1) Physics 11, 12(1) Religion 11, 12(3) Spanish 21, 22	Astronomy 11, 12 Chemistry 21, 22 Economics 21, 22 English 21, 22 Education 31, 22 English 11, 12(1) Education 52 History 71, 72 Latin 51, 52 Math. 11, 12(2) Physics 11, 12(1) Religion 11, 12(2) Shorthand 31, 32	Biology 11, 12 Chemistry 21, 22 Economics 31, 32 English 21, 22 Education 31, 22 English 11, 12(1) German 21, 22 History 71, 72 Latin 51, 52 Math. 11, 12(1) Physics 11, 12(1) Religion 11, 12(3) Spanish 21, 22	Chemistry 21, 22 Economics 31, 32 English 11, 12(2) Education 52 English 101, 102 German 21, 22 History 11, 12(1) History 41, 42 History 71, 72 Latin 51, 52 Math. 11, 12(2) Physics 41, 42 Religion 11, 12(3) Spanish 21, 22	Biol. 11, 12 (Lab.) Chem. 21, 22 (Lab.) Chem. 31, 32 English 11, 12(2) Education 52 English 101, 102 German 21, 22 History 11, 12(1) History 41, 42 History 71, 72 (4) Latin 51, 52 Math. 11, 12(2) Physics 41, 42 Religion 11, 12(3) Spanish 21, 22
12.10 to 1.06	French 31, 32 History 11, 12(3) Latin 31, 32 Math. 11, 12(1) Religion 31, 32	English 71, 72 Greek 11, 12 Greek 21, 22 History 11, 12(2) History 81, 82 Physics 11, 12(2) Spanish 31, 32	French 31, 32 History 11, 12(3) Latin 31, 32 Math. 11, 12(1) Religion 31, 32	French 31, 32 History 11, 12(3) Latin 31, 32 Math. 11, 12(1) Religion 31, 32	French 31, 32 History 11, 12(3) Latin 31, 32 Math. 11, 12(1) Religion 31, 32	French 31, 32 History 11, 12(3) Latin 31, 32 Mathematics 11, 12 (1) Religion 31, 32
2.00 to 4.00	Art Biology 21, 22(1) Lab. Biology 41, 42 Lab. Chem. 21, 22(1) Lab. Coaching (Girls) 61 Physics 11, 12(1) Lab. Physics 41, 42 Lab. Physics 51, 52 Lab. Psychology 61	Art Biol. 22 Lab. Chem. 51, 52 Lab. Econ. 31, 32 Lab. Mathematics 41, 42 Physical Ed. 61, 62 Faculty Meeting Monthly 4:15 Observatory 7:30 Stenog. & Typing	Astr. 22 Lab. Biol. 11, 12(1) Lab. Biol. 31, 32 Lab. Chem. 71, 72 Lab. Chem. 21, 22(2) Lab. Chem. 81, 82 Lab. Coaching (Girls) - Physics 11, 12(2) Physics 11, 12(2) Stenog. & Typing	Astr. 31, 32 Lab. Biol. 71, 72 Lab. Biol. 11, 12(2) Lab. Chem. 71, 72 Lab. Mathematics 41, 42 Physics 21, 22 Lab. Physical Ed. 61, 62	Art Biology 51 Lab. Biology 61, 62 Lab. Biology 61, 62 Lab. Biology 82 Lab. Chem. 41, 42 Lab. Chem. 61, 62 Lab. Stenog. & Typing	Art Biology 51 Lab. Biology 61, 62 Lab. Biology 61, 62 Lab. Biology 82 Lab. Chem. 41, 42 Lab. Chem. 61, 62 Lab. Stenog. & Typing

**1942 COMMENCEMENT MEDALS AND AWARDS**

Founders .....	Richard Lauderdale
Bourgeois .....	Dolores Craft
Buie .....	Charles Summer
Tribbett .....	Janice Trimble
Travelli.....	{Dean Calloway Jean Calloway
John C. Carter.....	J. D. Leggett
Clark Essay.....	Janice Trimble
Chi Omega.....	Elizabeth Peeler
Pan Hellenic.....	Evaline Khayat

**BACHELOR OF MUSIC (REQUISITES)**

Mary Joe Currie

**DIPLOMA IN PIANO**Beverly Dickerson  
Estelle Hasty**CERTIFICATE IN PIANO**

Carolyn McPherson

**DIPLOMA IN PUBLIC SCHOOL MUSIC**Eva DeCell  
Katherine Grimes  
Nell Triplett

## INDEX

	Page		Page
Absences, Class	42	Mathematics	63
Academic Calendar	5	Music	76
Accreditation	3	Philosophy	65
Administrative Committees	7	Physical Education	66
Admission, Requirements for	29	Physics and Astronomy	67
Units for	31	Psychology	68
Advanced Standing	30	Religion	70
Alumni Association, Officers of	92	Romance Languages	73
Ancient Languages, Department of	47	Sociology	75
Art, Department of	88	Divisional Groupings	39
Athletics	22	Dormitories	14, 32
Attendance Regulations	42	Dramatics	24
Band	25	Economics, Department of	52
Baptist Student Union	22	Education, Department of	54
Biology, Department of	49	Endowment	14
Buildings and Grounds	14	English, Department of	56
Cafeteria	32	Enrollment, Summary of	100
Calendar	4	Entrance, Requirements for	29
Carnegie-Millsaps Library	17	Units	30, 31
Change of Registration	45	Examinations, Course	43
Chapel	42	Comprehensive	41
Chemistry, Department of	50	Expenses	32
Christian Center	22	Extra Curricular Credits	40
Christian Council	21	Faculty	8
Committees of the Faculty	7	Fees	32
Comprehensive Examinations	41	Fraternities and Sororities	28
Conduct	44	General Information	14
Correspondence	2	General Regulations	42
Cost of Attending Millsaps	32	Geology, Department of	59
Courses, Description of	47	German, Department of	60
Required for B.A. degree	36	Gifts to the College	16
Required for B.S. degree	36	to the Library	17
Schedule of	102	Government, Department of	60
Suggested sequence for:		Grading System	42, 43
Pre-engineering	38	History, Department of	61
Pre-law	38	History of the College	12
Pre-medical and Pre-dental	37	Honorary Degrees	106
Pre-ministerial	38	Honors	43
Teachers	39	Honor Societies	26
Technicians	37	Hours Permitted	43
Dean's List	44	Excess	33
Debating	25	Intramural Athletics	23
Degrees, Conferred 1942	92	Library	14, 17
Requirements for	36	Loan Funds	19
Delinquency	44	Majors, Requirements for	40
Departments of Instruction	46	Mathematics, Department of	63
Ancient Languages	47	Medals and Prizes	20, 104
Art	88	Ministerial League	21
Biology	49	Minors	41
Chemistry	50	Music, Certificates Awarded	104
Economics	52	Courses	79
Education	54	Curricula	84
English	56	Faculty	76
Geology	59		
German	60		
Government	60		
History	61		

## INDEX—Continued

	Page		Page
Fees -----	87	Requirements, for Admission -----	29
Organizations -----	25	for Degrees -----	36
Officers of Administration -----	6	for Majors -----	40
Other Officers -----	10	Resources -----	14
Philosophy, Department of -----	65	Romance Languages, Department of -----	73
Physical Education, Department of -----	66	Schedule of Classes -----	102
Physics and Astronomy -----	67	Scholarships -----	18, 104
Placement Bureau -----	39	Secretarial Studies -----	53
Prizes -----	20	Sociology, Department of -----	75
Psychology, Department of -----	68	Sororities and Fraternities -----	28
Publications, Student -----	24	Special Students -----	30
Quality, Point System -----	42	Student Activities Fee -----	34
Register of Students -----	96	Student Assistants -----	11
Registration, Changes in -----	45	Student Organizations -----	24
Procedure -----	45	Summer Session -----	89
Statistics -----	100	Teacher Placement Bureau -----	39
Religion, Department of -----	70	Transfer Students -----	30
Religious Activities -----	21	Trustees, Board of -----	6
Religious Emphasis Week -----	22	Withdrawals, from College -----	45
Remedial English -----	42	from Courses -----	45
Reports to Parents -----	45	Y. M. C. A. -----	21
		Y. W. C. A. -----	21



